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048 - KINGSTON JOHNSON

Along with plan and elevation, section is one of the essential representational techniques of architectural design; among architects and educators, debates about a project's section are common and often intense. Until now, however, there has been no framework to describe or evaluate it. Manual of Section fills this void. Paul Lewis, Marc Tsurumaki, and David J. Lewis have developed seven categories of section, revealed in structures ranging from simple one-story buildings to complex structures featuring stacked forms, fantastical shapes, internal holes, inclines, sheared planes, nested forms, or combinations thereof. To illustrate these categories, the authors construct sixty-three intricately detailed cross-section perspective drawings of built projects—many of the most significant structures in international architecture from the last one hundred years—based on extensive archival research. Manual of Section also includes smart and accessible essays on the history and uses of section.

"Humans are the largest environmental force on the planet, making this a new geologic era: The Anthropocene. As architects and designers, we struggle to reconcile the ever increasing environmental, humanitarian, and technological demands placed on our projects. Here, for the first time, editor Ariane Lourie Harrison collects the essays of architects, theorists, and sustainable designers that together provide a framework to help you develop your own guidelines to approaching your work. Each introduction defines a key term, such as biopolitics, animalization, and sociotechnical model, to increase your design vocabulary and highlight themes from the readings. Nine case studies from five countries demonstrate these concepts, so that you can see theory made concrete"--The allure of mobile, portable architecture is worldwide and centuries old. From the desert tents of the Bedouin to the silvery capsules of the Airstream trailer, mobile architecture has inspired designers with its singular characteristics of lightness, transience, and practicality. In "More Mobile", the follow-up to her groundbreaking 2002 book Mobile, Jennifer Siegal explores the ever-growing range of possibilities of portable, demountable structures. From serious Refuge Wear to the playful Bar Rectum and the practical Kunsthallen, "More Mobile" explores the working methods and finished work of the most exciting contemporary designers and presents today's most dynamic, active mobile structures in beautiful color images, detailed drawings, and thoughtful text. Contributors include Studio-Orta, Dré Wapenaar, Andrea Zittel, Andrew Maynard, Andreas Vogler, Horden Cherry Lee Architects, N55, Atelier Bow-Wow, Mark Fisher Studio, MMW, LOT-EK, and the Office of Mobile Design. A foreword by Jude Stewart discusses life on the move, while an introduction by William J. Mitchell considers the house as a robot in which to live.

This book explores new forms and modalities of relations between people and space that increasingly affect the life of the city. The investigation takes as its starting point the idea that in contemporary societies the loss of our relationship with place is a symptom of a breakdown in the relationship between ethics and aesthetics. This in turn has caused a crisis not only in taste, but also in our sense of beauty, our aesthetic instinct, and our moral values. It has also led to the loss of our engagement with the landscape, which is essential for cities to function. The authors argue that new, fertile forms of interaction between people and space are now happening in what they call the 'intermediate space', at the border of "urban normality" and those parts of a city where citizens experiment with unconventional social practices. This new interaction engenders a collective conscience, giving a new and productive vigor to the actions of individuals and also their relations with their environment. These new relations emerge only after we abandon what is called the "therapeutic illusion of space", which still exists today, and which binds in a deterministic manner the quality of civitas, the associative life of people in the city, to the quality of urban space. Projects for the city should, instead, have as their keystone the notion of social action as a return to a critical perspective, to a courageous acceptance of social responsibility, at the same time as seeking the generative structures of urban life in which civitas and urbs again acknowledge each other.

Some believe windows to take a life of their own, with light and wind behaving in such a way that strangely lures people to dwell by windows. Windows create cultural, urban and social spaces, giving rest, relaxation and rejuvenation to those who seek it. This book tours the world featuring the most enigmatic, alluring windows.

You always aim to achieve that moment of insight that leads to ingenuity and novelty in your design, but sometimes it remains elusive. This book presents a variety of techniques for mapping and making hands-on design/build projects, and relates this work to real architecture. It helps you to learn new ways of seeing and mak-

ing that will enhance your creative design process and enable you to experience moments that lead to ingenuity in design. Each of the book's two parts, "Seeing" and "Making," is organized according to technique, which ranges from quantitative analysis and abstraction to pattern and scale, to provide you with a framework for mapping and hands-on exercises. Interviews with architects Yoshiharu Tsukamoto (Atelier Bow-Wow) and Jesse Reiser and Nanako Umemoto (Reiser + Umemoto) give you perspective on using these exercises in practice.

When Yoshi Tsukamoto and Momoyo Kaijima of the forward thinking, Tokyo-based architecture and design firm, Atelier Bow-Wow, arrived at the Harvard University Graduate School of Design as guest professors in 2016, they challenged students to deeply consider their surroundings and record their reactions as a large pencil drawing. In this public drawing, time is suspended and expanded; futures, presents, and pasts converge; and the act of drawing becomes an instrument of dialogue and engagement. The students unfolded their concept of an ecology of livelihood, with shadowless figures, objects, and spaces that coexist with construction details. explaining their belief in the behavioral capacities of humans, architecture, and nature, Tsukamoto and Kaijima revealed the generosity of spirit in their work and the importance of pushing such capacities to their most yielding limits. The Incidents publication series is based on events that occurred at the Harvard University Graduate School of Design between 1936 and tomorrow.

Strategies for Landscape Representation discusses a variety of digital and analogue production techniques for the representation of landscape at multiple scales. Careful consideration is required to represent time, and to ensure accuracy of representation and evaluation in the landscape. Written as a guide for making appropriate selection of a wide variety of visualisation tools for students and built environment professionals with an interest in landscape, the book charts emerging technologies and historical contexts whilst also being relevant to landscape legislation such as Building Information Modelling (BIM) and Landscape Assessment. This book is an innovation-driven text that encourages readers to make connections between software, technology and analogue modes. The management, choice and combination of such modes can arguably narrow the unknown of landscape character, address the issues of representing time and change in landscape and engage and represent communities' perceptions and experience of landscape. Showcasing international examples from landscape architecture, planning, urban design and architecture, artists, visualisers, geographers, scientists and model makers, the vitality of making and intrinsic value of representational work in these processes and sites is evidenced. An accompanying companion website provides access to original source files and tutorials totalling over a hundred hours in mapping and GIS, diagrams and notation, photomontage, 3D modelling and 3D printing.

In this latest issue of Architectural Design the guest editors are drawn, like the content, from contrasting tastes and generations. Charles Jencks, the definer of Post-Modernism for thirty years, discusses some issues that have re-emerged today, while the young group of British architects, FAT, argues for a particular version of RPM. An interview between Rem Koolhaas and Charles Jencks discusses the influence of Post-Modernism while investigations of street art, graffiti and the 1980 Venice Biennale show that communication is at the heart of this radical strain of architecture. This issue brings together an unlikely and exciting pairing of guest-editors: internationally acclaimed critic Charles Jencks, whose name became synonymous with Post-modernism in the 80s, and the dynamic architectural group, FAT. Features work by: ARM, Atelier Bow Wow, Édouard François, FOA, Rem Koolhaas, John and Valerio Olgiati.

Beyond Live/Work: the architecture of home-based work explores the old but neglected building type that combines dwelling and workplace, the 'workhome'. It traces a previously untold architectural history illustrated by images of largely forgotten buildings. Despite having existed for hundreds, if not thousands, of years in every country across the globe this dual-use building type has long gone unnoticed. This book analyses the lives and premises of 90 contemporary UK and US home-based workers from across the social spectrum and in diverse occupations. It generates a series of typologies and design considerations for the workhome that will be useful for design professionals, students, policy-makers and home-based workers themselves. In the context of a globalising economy, more women in work than ever before and enabling new technologies, the home-based workforce is growing rapidly. Demonstrating how this can be a socially, economically and environmentally sustainable working practice, this book presents the workhome as the house of the future.

Socially engaged architecture is a broad and emerging architectural genre that promises to redefine architecture from a market-driven profession to a mix of social business, altruism, and activism that intends to eradicate poverty, resolve social exclusion, and construct an egalitarian global society. The Routledge Companion to Architecture and Social Engagement offers a critical enquiry of socially engaged architecture's current context characterized by socio-economic inequity, climate change, war, increasing global poverty, microfinance, the evolving notion of professionalism, the changing conception of public, and finally the growing academic interest in re-visioning the social role of architecture. Organized around case studies from the United States, Brazil, Venezuela, the United Kingdom, South Africa, Rwanda, Burkina Faso, Nigeria, Nepal, Pakistan, Iran, Thailand, Germany, Australia, Taiwan, and Japan the book documents the most important recent developments in the field. By examining diverse working methods and philosophies of socially engaged architecture, the handbook shows how socially engaged architecture is entangled in the global politics of poverty, reconstruction of the public sphere, changing role of the state, charity, and neoliberal urbanism. The book presents debates around the issue of whether architecture actually empowers the participators and alleviates socio-economic exclusion or if it instead indirectly sustains an exploitive capitalism. Bringing together a range of theories and case studies, this companion offers a platform to facilitate future lines of inquiry in education, research, and practice.

This volume considers existing contexts as an opportunity to use the potential of place, as well as the creativity of inhabitants and users and the power of the social and urban fabric, to respond to needs and urgent topics. It outlines eleven actions, compelling examples from different places and design practices worldwide, which in turn are related to an array of architects, design professionals, and other specialists working in art, biology, ecology, fashion, pop culture, and philosophy. As such, it generates a broader framework of thought in order to demonstrate how makers with diverse design attitudes are responding to today?s spatial, social, environmental, and aesthetic challenges.

1960, following as it did the last CIAM meeting, signalled a turning point for the Modern Movement. From then on, architecture was influenced by seminal texts by Aldo Rossi and Robert Venturi, and gave rise to the first revisionary movement following Modernism. Bringing together leading experts in the field, this book provides a comprehensive, critical overview of the developments in architecture from 1960 to 2010. It consists of two parts: the first section providing a presentation of major movements in architecture after 1960, and the second, a geographic survey that covers a wide range of territories around the world. This book not only reflects the different perspectives of its various authors, but also charts a middle course between the 'aesthetic' histories that examine architecture solely in terms of its formal aspects, and the more 'ideological' histories that subject it to a critique that often skirts the discussion of its formal aspects.

Taira Nishizawa; Ryue Nishizawa; Kazuo Sejima; Mitsuhiko Sato; Oki Sato / nendo; Midio Tai / architect cafe; Takaharu + Yui Tezuka; Tomoyuki Utsumi / Milligram Studio; Makoto Sei Watanabe; Yasuhiro Yamashita / Atelier Tekuto; Makoto Yokomizo; Yasutaka Yoshimura.

The first book to document the Tokyo-based architectural firm, one of the most innovative practices working today. Achieving near cult status among architectural students around the world, Yoshiharu Tsukamoto and Momoyo Kaijima of Atelier Bow-Wow have built a career confronting the challenges posed by dense urban environments. Their city houses—enclosed in vibrant, idiosyncratic forms—are distinguished by their capacity to accommodate the changing needs of the occupants. A basic feature is the permeability of interior spaces, where public and the more intimate places co-mingle, often in vertical structures with a total floor area that rarely exceeds 200 square meters. Atelier Bow-Wow has a dedicated research division that has published a number of treatises on vernacular architecture. This book will feature their newest research, including plans, as well as explorations on mobile or portable projects. The book includes key projects such as the Mini House, The Sway House, the Juicy House, House and Atelier Bow-Wow, the House Tower, and the Aco House.

Environmentalism and social sciences appear to be in a period of disorientation and perhaps transition. In this innovative collection, leading international thinkers explore the notion that one explanation for the current malaise of the "politics of ecology" is that we increasingly find ourselves negotiating "technonatural" space/times. International contributors map the political ecologies of our technonatural present and indicate possible paths for technonatural futures. The term "technonatures" is in debt to a long line of

environmental cultural theory from Raymond Williams onwards, problematizing the idea that a politics of the environment can be usefully grounded in terms of the rhetoric of defending the pure, the authentic, or an idealized past solely in terms of the ecological or the natural. In using the term "technonatures" as an organizing myth and metaphor for thinking about the politics of nature in contemporary times, this collection seeks to explore one increasingly pronounced dimension of the social natures discussion. Technonatures highlights a growing range of voices considering the claim that we are not only inhabiting diverse social natures but that within such natures our knowledge of our worlds is ever more technologically mediated, produced, enacted, and contested.

This collection of previously unpublished essays from a diverse range of well-known scholars and architects builds on the architectural tradition of phenomenological hermeneutics as developed by Dalibor Veseley and Joseph Rykwert and carried on by David Leatherbarrow, Peter Carl and Alberto Pérez-Gómez. Taking an interdisciplinary approach and drawing on ideas from beyond the architectural canon, contributors including Kenneth Frampton, David Leatherbarrow, Juhani Pallasmaa, Karsten Harries, Steven Holl, Indra Kagis McEwen, Paul Emmons, and Louise Pelletier offer new insights and perspectives on questions such as the following: Given the recent fascination with all things digital and novel, what is the role of history and theory in contemporary architectural praxis? Is authentic meaning possible in a technological environment that is so global and interconnected? What is the nature and role of the architect in our shared modern world? How can these questions inform a new model of architectural praxis? Architecture's Appeal is a thought-provoking book which will inspire further scholarly inquiry and act as a basis for discussion in the wider field as well as graduate seminars in architectural theory and history.

What might our cities look like in ten, twenty or fifty years? How may future cities face global challenges? Imagining the city of the future has long been an inspiration for many architects, artists and designers. This book examines how cities of the future have been visualised, what these projects sought to communicate and what the implications may be for us now. It provides a visual history of the future and explores the relationships between different visualisation techniques and ideologies for cities. Thinking about what futures are, who they are for, why they are desirable, and how and when they are to be brought into being is central to this book. Through visualisation we are able to experiment in ways that would be impractical and potentially hazardous in the real world, and this book, therefore, aims to contribute toward a better understanding of the power and agency of visualisations for future cities. In this lavishly illustrated text, the authors apply several critical lenses to consider the subject in different ways: technological futures, social futures, and global futures, providing a comprehensive survey and analysis of visions for future cities, and engaging creatively with how we perceive tomorrow's world and future studies more widely.

Each year the Wouter Mikmak Foundation invites a designer to lecture for the series "Designers of the Future". This publication presents projects realized by the Tokyo-based office Atelier Bow--Wow, founded in 1992 by Yoshiharu Tsukamoto and Momoyo Kaijima. Their vision calls for a shift in architectural design from individuality to commonality, through the notion of architectural "behaviorology". Behaviour in this sense is an inclusive term that not only denotes human practice, but also a building's behaviour as material typology, as well as phenomena produced by natural elements like light, air, heat, and water. An architecture based on commonalities is key to their architectural philosophy and design. Interpreting Site explains the basic methods architects use to translate what you perceive to represent the complex conditions that physically and mentally "construe" a site, helping to shape the ultimate design. Within each of the four themes---defining site, experiencing site, spatializing site, and systematizing site---theoretical, conceptual, and analytic methods and representational tools are introduced to give you a foundation to develop your own approach to the conditions of a site. Author Genevieve S. Baudoin examines longstanding representation methods in relation to emerging and experimental methods, offering an idiosyncratic and provocative look at different approaches. Four highly illustrated full colour case studies of key contemporary projects in Spain, the United States, the United Kingdom, and Norway demonstrate how architects have used conditions discovered on a site in their final design.

This publication inquires into the future of post-industrial cities framing and speculating on different industrial contexts: archipelagos (Eibar), fabrics (Cobo Calleja), assemblies (Detroit). Currently 55% of the world's population lives in cities, predictably reaching 70% in 2050. Cities are organisms in continuous transformation: growth, change, but also shrinking or collapse. Open City explores and speculates from contemporaneity about the future of the post-industrial city, where industrial archipelagoes (S), frames (XL) and obsolete or deprogrammed singularities (M/L) represent critical contexts but also opportunities for a new Open City. Open Systems have been the research focus of CoLab since 2013. This book collects some relevant and engagingly contemporary insights. It also includes new unpublished interviews and articles with international participants leading players in this field. CoLaboratorio is a research, prototyping and production space. From the contemporary architecture project CoLab works around industrialization, flexible systems, project participation and collaborative dynamics. With Contributions of: Pier Vittorio Aureli, Marta Catalán, Klaske Havik & Hans Teerds, Juan Herreros, Andrés Jaque, Momoyo Kaijima, María Langarita & Víctor Navarro, Philipp Oswalt, Cedric Price, Andrés de las Alas & Alberto López, Colectivo Berreibar, Almudena Ribot, Enrique Espinosa, Diego García-Setién, Begoña de Abajo, Gaizka Altuna. Bilingual edition in English & Spanish

Atelier Bow-Wow is counted among the most diverse architecture firms of today. The firm boasts over 40 residential houses, public buildings and numerous installations to its name, in addition to a substantial body of urban design studies and theoretical essays.This major first-time publication unifies Atelier Bow-Wow's architectural and theoretical work and places it critically in its context. In a chronological order all projects from 1994–2012 are documented by texts, sketches, plans and images, followed by a photographic essay by photographer Lena Amuat.Atelier Bow-Wow (Yoshiharu Tsukamoto and Momoyo Kaijima) is part of a generation of architects that took the recession in early 1990s Japan as an opportunity to develop a new design practice in response to changed planning and social conditions.The firm's first studies focused on anonymous Tokyo buildings and highlighted the ways in which they met the requirements of residents and visitors whilst also complying with infrastructure and planning regulations.Published on the occasion of the exhibition at ETH Zurich (Institute for the History and Theory of Architecture), 28 February – 18 April 2013.

Basics Architecture 03: Architectural Design explains the process of designing architectural projects. It describes the design studio and the activities that take place there. The architectural design process is as diverse as the people who practise it; all architects follows their own individual design process. In this dynamic new text the realities of the design process and the relationship between education and practice are explored in detail. The book introduces a variety of processes through examples and case studies. This allows readers to identify with certain methods with which they could respond to in their own work, and enables them to develop their own unique approach.

An exciting explosion of urban expansion is occurring in East Asia: cities such as Singapore, Taipei, Seoul, Tokyo, Beijing, and Shanghai are expanding at a prodigious rate and bringing widespread change to the region. Peter G. Rowe's East Asia Modern is a timely comparative analysis of urban growth in this rapidly evolving part of the globe. A renowned scholar on East Asian architecture and urbanism, Peter G. Rowe examines how the unique modernizing process of East Asian cities can be most usefully understood. Rowe offers a historical assessment of the region, chronicling the cities' development over the last century and setting into context their individual paths toward becoming modern. Rowe explains what the modernizing process has meant for the cultural diffusion of predominantly Western ideas, how East Asian urban regions have developed a distinct type of modernity, and what lessons can be gleaned from the contemporary East Asian experience. Refuting many common misconceptions about contemporary East Asian life, East Asia Modern offers a readable critical assessment of life in modern East Asia while also pointing to possibilities for the future.

In the past decade, designers have become increasingly engaged with the quotidian.

This book concerns the city and the 'devices' that define the urban environment by their presence, representation or interpretation. The texts offer an interdisciplinary discourse and critique of the complex systems, artifacts, interventions and evidences that can inform our understanding of urban territories; on surfaces, in the margins or within voids. The diverse media of arts practices as well as commercial branding are used to explore narratives that reveal latent characteristics of urban situations that conventional architectural inquiry is unable to do. The subjects covered are presented within a wider framework of urban theory into which are embedded case study examples that outline the practices, processes and interpretations of each theme. The chapters provide a contemporary reading of urban socio-cultural conditions using 'mapping' as a lens to explore and communicate the social phenomena and lived experiences of the dynamic and temporal city. Mapping is developed as a form of critical instrumentality to expose, record and contribute to the understanding of the singular essences of space, place and networks by thematic, cognitive and experiential modes of investigation.

The core idea for this book is the use of operative verbs as tools for designing space. These operative verbs abstract the idea of spatial formation to its most basic terms, allowing for an objective approach to create the foundation for subjective spatial design. Examples of these verbs are expand, inflate, nest, wist, lift, embed, merge and many more. Together they form a visual dictionary decoding the syntax of spatial verbs. The verbs are illustrated with three-dimensional diagrams and pictures of designs which show the verbs 'in action'. This approach was devised, tested, and applied to architectural studio instruction by Anthony Di Mari and

Nora Yoo while teaching at Harvard University's Career Discovery Program in Architecture in 2010. As instructors and as recent graduates, they saw a need for this kind of catalogue from both sides - as a reference manual applicable to design students in all stages of their studies, as well as a teaching tool for instructors to help students understand the strong spatial potential of abstract operations.

Written by a team of renowned contributors and carefully edited to address the themes laid out by the editors in their introduction, the book includes theoretical issues concerning the questions of aesthetics and politics and addresses city and urban strategies within the general critique of the "post-political". By focusing on specific case studies from Warsaw, Barcelona, Dubai, Tokyo and many more the book consolidates the contributions of a diverse group of academics, architects and critics from Europe, the Middle East and America. This collection fills the gap in the existing literature on the relation between politics and aesthetics, and its implications for the theoretical discourse of architecture today. In summary, this book provides a response to the predominant de-politicization in academic discourse and is an attempt to re-claim the abandoned critical project in architecture.

This book offers the first comprehensive overview of alternative approaches to architectural practice. At a time when many commentators are noting that alternative and richer approaches to architectural practice are required if the profession is to flourish, this book provides multiple examples from across the globe of how this has been achieved and how it might be achieved in the future. Particularly pertinent in the current economic climate, this book offers the reader new approaches to architectural practice in a changing world. It makes essential reading for any architect, aspiring or practicing.

Why should a coffee shop not include 479 cast-plaster coffee cup lids? Why should over 2300 car air deodorizers shaped like little trees not comprise a mosaic of a Volkswagen Beetle at a parking garage? Startling, playful and elegant ideas about how to handle the reality of low budgets, small spaces and clients with no concept of the laws of physics abound here and include projects from large institutional installation to homes and small utility buildings. Architects Jesse Reiser and Nanako Umemoto have been generating some of the most provocative thinking in the field for nearly twenty years. With Atlas of Novel Tectonics, Reiser+Umemoto hone in on the many facets of architecture and illuminate their theories with great thought and simplicity. The Atlas is organized as an accumulation of short chapters that address the workings of matter and force, material science, the lessons of art and architectural history, and the influence of architecture on culture (and vice versa). Reiser+Umemoto see architectural design as a series of problem situations, and each chapter is an argument devoted to a specific condition or case. Influenced by a wide range of fields and phenomenaBrillat-Savarin's classic The Physiology of Taste is one of their primary modelsthe authors provide a cross--section of thinking and inspiration. The result is both an elucidation of the concepts that guide Reiser+Umemoto through their own design process and a series of meditations on topics that have formed their own sense as architects. Atlas of Novel Tectonics offers an entirely fresh perspective on subjects that are generally taken for granted, and does so with a welcome punch and energy.

Why write instead of draw when it comes to architecture? Why rely on literary pieces instead of architectural treatises and writings when it comes to the of study buildings and urban environments? Why rely on literary techniques and accounts instead of architectural practices and analysis when it comes to academic research and educational projects? Why trust authors and writers instead of sociologists or scientists when it comes to planning for the future of cities? This book builds on the existing interdisciplinary bibliography on architecture and literature, but prioritizes literature's capacity to talk about the lived experience of place and the premise that literary language can often express the inexpressible. It sheds light on the importance of a literary instead of a pictorial imagination for architects and it looks into four contemporary architectural subjects through a wide variety of literary works. Drawing on novels that engage cities from around the world, the book reveals aspects of urban space to which other means of architectural representation are blind. Whether through novels that employ historical buildings or sites interpreted through specific literary methods, it suggests a range of methodologies for contemporary architectural academic research. By exploring the power of narrative language in conveying the experience of lived space, it discusses its potential for architectural design and pedagogy. Questioning the massive architectural production of today's globalized capital-driven world, it turns to literature for ways to understand, resist or suggest alternative paths for architectural practice. Despite literature's fictional character, the essays of this volume reveal true dimensions of and for places beyond their historical, social and political reality; dimensions of utmost importance for architects, urban planners, historians and theoreticians nowadays.

The subject of this newly updated book is the building occupied by the Netherlands Architecture Institute (NAi), which was designed by the architect Jo Coenen and opened in 1993. NAi is one of the international centers for architectural thought and ideas,

and its home has become Famous in its own right as a contemporary architectural landmark. Featuring a wealth of new photos, floor plans and cross sections, the book also includes extensive texts examining the history of NAi, the commissioning of the building, its collections, and its policies and mission. In addition Jo Coenen describes the background of his work as well as the sources that inspired him.

This second edition of Pragmatic Sustainability proposes a pragmatic, discursive and pluralistic approach to thinking about sustainability.. Rather than suggesting a single solution to the problem of how to live sustainably, this collection discusses broader approaches to social and environmental change. Eight continuing authors and seven new ones adjust their dispositions toward rapidly changing and still unsustainable conditions, forging agreements and disagreements on five overlapping themes: the Grounds for Sustainability; the critique of Technological Culture; the need to conceive of Sustainability in Place; in Cities; finally asking how should we reimagine the fraught relationship between Civil Society, Industry and Regulation? Editor Steven A. Moore asks how a set of ideas now more than a century old remains relevant. A partial answer can be found in reconstructing the very modern ideas confronted by those who came to call themselves Pragmatists at the beginning of the twentieth century—evolution, ecology and design. Moore argues that we have yet to develop dispositions in theory and practice that critically integrate these ideas into sustainable development. In sum, this new edition provides a fresh and hopeful look at the wicked problems deliberated by almost anyone engaged in adapting to the always changing conditions of the built world.

Hou Hanru is undoubtedly one of the most dynamic and innovative curators and critics on the contemporary art scene today. Known for such ground-breaking exhibitions as Cities on the Move (co-curated with Hans Ulrich Obrist), Out of the Center, Parisien(ne)s and the Kwangju Biennial in Korea, his work addresses questions of globalization and identity, understanding contemporary art practice as it exists beyond geographical and regional boundaries. This dense, excellent collection of his writings and interviews is divided into four sections: "From China to the International," " From 'Exile' to the Global," "Global Cities and Art," and "Interviews, Dialogues, Conversations."

Fractal analysis is a method for measuring, analysing and comparing the formal or geometric properties of complex objects. In this book it is used to investigate eighty-five buildings that have been designed by some of the twentieth-century's most respected and celebrated architects. Including designs by Le Corbusier, Eileen Gray, Frank Lloyd Wright, Robert Venturi, Frank Gehry, Peter Eisenman, Richard Meier and Kazuyo Sejima amongst others, this book uses mathematics to analyse arguments and theories about some of the world's most famous designs. Starting with 625 reconstructed architectural plans and elevations, and including more than 200 specially prepared views of famous buildings, this book presents the results of the largest mathematical study ever undertaken into architectural design and the largest single application of fractal analysis presented in any field. The data derived from this study is used to test three overarching hypotheses about social, stylistic and personal trends in design, along with five celebrated arguments about twentieth-century architecture. Through this process the book offers a unique mathematical insight into the history and theory of design.