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Deliberate destruction and theft of cultural heritage has been conducted by the Islamic State of Iraq and the Levant since 2014 in Iraq, Syria, and to a lesser extent in Libya. The destruction targets various places of worship under ISIL control and ancient historical artifacts. In Iraq, between the fall of Mosul in June 2014 and February 2015, ISIL had plundered and destroyed at least 28 ...

[Great War and the Protection of Art - Oxford Scholarship](#)

[Art looting, destruction, and protection during World War ...](#)

War & Art - Destruction and protection of Italian Cultural Heritage during WWI May 2017 | Serena Scaiola. Opening June 2017 Western Reserve Historical Society Presented by the Hon. Consulate of Italy in Cleveland & Ohio and WRHS .

War & Art. Destruction and Protection of Italian Cultural Heritage During World War I. During the First World War even Italy's historical and artistic heritage became a powerful propaganda tool for the country affected by the war. The art and beauty destroyed during air raids or land battles were further proof of the "enemy's barbarity ...

Almost every painting by Leonardo da Vinci was in danger during World War II. The Mona Lisa was removed from the Louvre for safekeeping in 1939 and transported to five different Louvre repositories in France for its protection. Lady with an Ermine was stolen by the Nazis from its Polish owners, the Czartoryski family and taken to Berlin.

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Nov. 18, 2014 - Feb. 22, 2015 in Memory Hall. War & Art. Destruction and Protection of Italian Cultural Heritage During World War I. During the First World War even Italy's historical and artistic heritage became a powerful propaganda tool for the country affected by the war. The art and beauty destroyed during air raids or land battles were further proof of the "enemy's barbarity."

This chapter discusses destruction of cultural property during World War I, and the subsequent restitution debates and settlements. World War I triggered another important turn through the cycle of norm change. The destruction by the Germans of cultural monuments in Belgium and northern France triggered intense debates about the meaning and application of the rules of war and the protection of ...

[War&Art : destruction and protection of Italian cultural ...](#)

[War and Art: Destruction and Protection of Italian Art ...](#)

[A Monumental Loss: Here Are the Most Significant Cultural ...](#)

Studies on the theme of art and World

War I routinely focus on art produced during the conflict; it is suggested in this article that the wartime destruction of art is also worthy of art-historical attention. Destruction was as much, if not more, of a concern at the time and the damage done to historic monuments in north-eastern France, along the line of the Western Front, was the subject of a large literature during and after the war.

[WAR & ART: Destruction and Protection of Italian Cultural ...](#)

[Auto-destructive art - Art Term | Tate](#)

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War&Art : destruction and protection of Italian cultural heritage during World War I : Kansas City, November 17th 2014 - February 18th, 2015, Washington DC, March-May, 2015 2014 - Gangemi Editore ID: 4534190

[New scheme to protect cultural sites from destruction - GOV.UK](#)

The Venus fixers: the remarkable story of the Allied soldiers who saved Italy's

art during World War II. New York: Farrar, Straus, and Giroux, 2009. This book focuses on the efforts of the Monuments, Fine Arts, and Archives (MFAA) unit in Italy to protect Italy's cultural heritage from Nazi destruction. The title is derived from the nickname given to the mostly older and intellectual group MFAA members by other GIs.

UNESCO considers the intentional destruction of cultural heritage a war crime, but ISIS has been known to ostentatiously do just that. The group considers representational art idolatrous, and as a result, works of art at museums, mosques, and churches have become targets of its hammers, axes, bulldozers, and bombs.

[War & Art | National WWI Museum and Memorial](#)

War and Art: Destruction and Protection of Italian Art during WWI. The International Observatory for Cultural Heritage marks the 100th anniversary of the U.S.A.'s entry into World War I with a photo exhibition documenting the protection of Italy's cultural heritage in the war years. To safeguard vulnerable works of art, soldiers and workers set up masonry supports for buildings, braced statues with wood planks, padded monuments with sandbags, wrapped delicate marble columns in wool, laid ...

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The protection of cultural heritage presents a dilemma for every commander. The identification of historic buildings with military objectives has often led to

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Production versus Destruction: Art, World War I and art ...

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