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This chapter examines the problem with Nietzsche's first book, *The Birth of Tragedy*. The problem was a contradiction in his understanding and evaluation of the Dionysian. Simply put, in *The Birth of Tragedy* Dionysus functions as the god of both truth and the affirmation of life. Given Nietzsche's understanding of truth in the book, however, life is not really affirmable: appreciation of ...

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The Birth Of Tragedy

The Birth of Tragedy Friedrich Nietzsche. Available in PDF, epub, and Kindle ebook. This book has 134 pages in the PDF version, and was originally published in 1910; this is a translation by Wm. A. Haussmann. Description.

The Birth of Tragedy is a very dense piece of literature. Nietzsche pretty much talks about how Greek tragic art was controlled by two forces - the rational, light of Apollo versus the drunken insanity of Dionysus.

3 1Note that this first section of the *Birth of Tragedy* was added to the book many years after it first appeared, as the text makes clear. Nietzsche wrote this "Attempt at Self-Criticism" in 1886. The original text, written in 1870-71, begins with the Preface to Richard Wagner, the second major section in this text.

A summary of Part X (Section1) in Friedrich Nietzsche's *The Birth of Tragedy*. Learn exactly what happened in this chapter, scene,

or section of *The Birth of Tragedy* and what it means. Perfect foracing essays, tests, and quizzes, as well as for writing lesson plans.

The Birth of Tragedy Out of the Spirit of Music

Preface. What follows is the original text of Nietzsche's *The Birth of Tragedy Out of the Spirit of Music* (BT), word for word, as translated by William August Hausmann and included in the 1910 Oscar Levy edition of *The Complete Works of Friedrich Nietzsche*. Following the text is my reiteration of it, paragraph by paragraph, with the exception of the two prefaces, which I have not included.

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The Birth of Tragedy is divided into twenty-five chapters and a forward. The first fifteen chapters deal with the nature of Greek Tragedy, which Nietzsche claims was born when the Apollonian worldview met the Dionysian. The last ten chapters use the Greek model to understand the state of modern culture, both its decline and its possible rebirth.

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Nietzsche's *The Birth of Tragedy from the Spirit of Music* is one of the most important contributions ever made to our understanding of Tragedy as an art form. Nietzsche returns in his book to the roots of tragedy with ancient Greeks and their Festival of Dionysus, at which the great tragic plays of Aeschylus, Sophocles, and Euripides were performed.

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The Birth of Tragedy Out of the Spirit of Music

The *Birth of Tragedy* is one of the seminal philosophical works of the modern period. The theories developed in this relatively short text have had a profound influence on the philosophy, literature, music and politics of the twentieth century.

Nietzsche: The Birth of Tragedy and Other Writings ...

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