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## **B64 - NICHOLSON BURKE**

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For years, it has been what is called a 'deteriorating situation'. Now all over South Africa the cities are battlegrounds. The members of the Smales family - liberal whites - are rescued from the terror by their servant, July, who leads them to refuge in his native village. What happens to the Smaleses and to July - the shifts in character and relationships - gives us an unforgettable look into the terrifying, tacit understandings and misunderstandings between blacks and whites.

This biography examines the long life of

the traveller and author Stephen Graham. Graham walked across large parts of the Tsarist Empire in the years before 1917, describing his adventures in a series of books and articles that helped to shape attitudes towards Russia in Britain and the United States. In later years he travelled widely across Europe and North America, meeting some of the best known writers of the twentieth century, including H.G.Wells and Ernest Hemingway. Graham also wrote numerous novels and biographies that won him a wide readership on both sides of the Atlantic. This book traces Gra-

ham's career as a world traveller, and provides a rich portrait of English, Russian and American literary life in the first half of the twentieth century. It also examines how many aspects of his life and writing coincide with contemporary concerns, including the development of New Age spirituality and the rise of environmental awareness. Beyond Holy Russia is based on extensive research in archives of private papers in Britain and the USA and on the many works of Graham himself. The author describes with admirable tact and clarity Graham's heterodox and convoluted

spiritual quest. The result is a fascinating portrait of a man who was for many years a significant literary figure on both sides of the Atlantic.

The first complete biography of Hollywood movie star Michael Douglas, tracing his film career, tumultuous relationship with father Kirk Douglas, and marriage to Catherine Zeta-Jones.

This illustrated biography celebrates the life and work of Michael Palin who, for the last 30 years has held a unique place, not just in British television, but in the world media. Since the much-revered Monty Python series first aired in 1969 and changed the face of British comedy, he has gone from strength to strength and his career encompasses an award winning series of children's books, hugely successful feature films such as *A Fish Called Wanda* and, of course, his travelogues which attracted unprecedented TV audiences and gave rise to a number of bestselling books.

After John Coltrane, there was no more revered and profoundly influential saxophonist on the planet than Michael Brecker. For those coming of age in the 1970s, during

that transitional decade when the boundaries between rock and jazz had begun to blur, Brecker stood as a transcendent figure. He was their Trane. Ode to a Tenor Titan follows Michael's story from growing up in Philadelphia, finding his tenor sax voice during his brief stint at Indiana University, making his move to New York City in 1969 and taking the Big Apple by storm through the sheer power of his monstrous chops on the instrument. A commanding voice in jazz for four decades, Brecker possessed peerless technique (a byproduct of his remarkable work ethic and relentless woodshedding) and an uncanny ability to fit into every musical situation he encountered, whether it was as a ubiquitous studio musician (more than nine hundred sessions) for such pop stars as Paul Simon, James Taylor, Bruce Springsteen, Todd Rundgren, Chaka Khan, and Steely Dan; playing with seminal fusion bands like *Dreams*, Billy Cobham, and the Brecker Brothers; or collaborating with the likes of Frank Zappa, Charles Mingus, Pat Metheny, and Herbie Hancock. But his biggest triumphs came as a bandleader during the last twenty years of his career, when he produced some of the most challenging, in-

spired, and visionary modern jazz recordings of his time. A preternaturally gifted player whose facility seemed almost superhuman, he was also modest to a fault and universally beloved by fellow musicians. After coming through a dark decade of heroin addiction, he turned his life around and became a beacon for countless others to lead clean and sober lives. At the peak of his powers, he was struck down by a rare preleukemic blood disease that sidelined him for two and a half years. He got off a sick bed to make a heroic comeback with his swan song, *Pilgrimage*, which Pat Metheny called "one of the great codas in modern music history" and which earned him a posthumous Grammy Award in 2007. Michael Brecker was a player of tremendous heart and conviction as well a person of rare humility and kindness, and his story is one for the ages.

Presents the life of one of America's most notorious criminals, describing "Pretty Boy" Floyd's coming of age in poverty, his descent into petty crime and bootlegging, his stormy marriage, murders, jail terms, and violent death.

With worldwide sales of more than 22 million albums and an international audience,

INXS were one of the biggest bands in the world. On 22 November 1997 the death of Michael Hutchence brought the INXS story, or part of it, to a halt. This book puts his mysterious death in perspective. It tracks the story of the six suburban boys who achieved fame and fortune and along the way acquired a taste for the high life.

Four modern classics by the great South African writer, J. M. Coetzee, re-released with stylish new covers and accompanied by introductions from some of Australia's brightest writing talents

Sharp presents the deep spiritual truths of creation and of this planet in an accessible, direct, and no-nonsense format.

George Michael is an enigma. While he is one of the most open and vocal pop superstars on the planet, he also fiercely protective of his privacy. From the formation of Wham! In 1981 he immediately found fame and fortune beyond his wildest dreams. His music formed the soundtrack to the 1980s and he achieved all of this despite growing up in a dysfunctional family where his father openly proclaimed that George had no talent. Wham! split in 1986 but Michael went on to greater things as a

solo artist. Along the way he has been embroiled in several controversies, but in refreshing contrast to other superstars, he has been happy to address his issues head-on in the media. Rob Jovanovic's biography tackles all the issues that formed George Michael and his place as a cultural icon. It also, for the first time, analyses Michael's musical output and groundbreaking videos.

J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. Set in post-apartheid South Africa, J. M. Coetzee's searing novel tells the story of David Lurie, a twice divorced, 52-year-old professor of communications and Romantic Poetry at Cape Technical University. Lurie believes he has created a comfortable, if somewhat passionless, life for himself. He lives within his financial and emotional means. Though his position at the university has been reduced, he teaches his classes dutifully; and while age has diminished his attractiveness, weekly visits to a prostitute satisfy his sexual needs. He considers himself happy. But when Lurie seduces one of his students, he sets in motion a chain of events that will shat-

ter his complacency and leave him utterly disgraced. Lurie pursues his relationship with the young Melanie—whom he describes as having hips “as slim as a twelve-year-old’s”—obsessively and narcissistically, ignoring, on one occasion, her wish not to have sex. When Melanie and her father lodge a complaint against him, Lurie is brought before an academic committee where he admits he is guilty of all the charges but refuses to express any repentance for his acts. In the furor of the scandal, jeered at by students, threatened by Melanie's boyfriend, ridiculed by his ex-wife, Lurie is forced to resign and flees Cape Town for his daughter Lucy's smallholding in the country. There he struggles to rekindle his relationship with Lucy and to understand the changing relations of blacks and whites in the new South Africa. But when three black strangers appear at their house asking to make a phone call, a harrowing afternoon of violence follows which leaves both of them badly shaken and further estranged from one another. After a brief return to Cape Town, where Lurie discovers his home has also been vandalized, he decides to stay on with his daughter, who is pregnant with the child of

one of her attackers. Now thoroughly humiliated, Lurie devotes himself to volunteering at the animal clinic, where he helps put down diseased and unwanted dogs. It is here, Coetzee seems to suggest, that Lurie gains a redeeming sense of compassion absent from his life up to this point. Written with the austere clarity that has made J. M. Coetzee the winner of two Booker Prizes, *Disgrace* explores the downfall of one man and dramatizes, with unforgettable, at times almost unbearable, vividness the plight of a country caught in the chaotic aftermath of centuries of racial oppression.

"Ubu and the Truth Commission" is the full play text of a multi-dimensional theatre piece that tries to make sense of the madness that overtook South Africa during apartheid.

LONGLISTED FOR THE MAN BOOKER PRIZE  
A NEW YORK MAGAZINE BEST BOOK OF THE YEAR  
From the Nobel Prize-winning author J. M. Coetzee, the haunting sequel to *The Childhood of Jesus*, continuing the journey of David, Simón, and Inés. *The Death of Jesus* is forthcoming from Viking. "When you travel across the ocean on a boat, all

your memories are washed away and you start a completely new life. That is how it is. There is no before. There is no history. The boat docks at the harbour and we climb down the gangplank and we are plunged into the here and now. Time begins." David is the small boy who is always asking questions. Simón and Inés take care of him in their new town, Estrella. He is learning the language; he has begun to make friends. He has the big dog Bolívar to watch over him. But he'll be seven soon and he should be at school. And so, with the guidance of the three sisters who own the farm where Simón and Inés work, David is enrolled in the Academy of Dance. It's here, in his new golden dancing slippers, that he learns how to call down the numbers from the sky. But it's here, too, that he will make troubling discoveries about what grown-ups are capable of. In this mesmerizing allegorical tale, Coetzee deftly grapples with the big questions of growing up, of what it means to be a "parent," the constant battle between intellect and emotion, and how we choose to live our lives.

A story told in prose as feverishly rich as William Faulkner's, *In the Heart of the*

*Country* is a work of irresistible power. J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. On a remote farm in South Africa, the protagonist of J. M. Coetzee's fierce and passionate novel watches the life from which she has been excluded. Ignored by her callous father, scorned and feared by his servants, she is a bitterly intelligent woman whose outward meekness disguises a desperate resolve not to become "one of the forgotten ones of history." When her father takes an African mistress, that resolve precipitates an act of vengeance that suggests a chemical reaction between the colonizer and the colonized—and between European yearnings and the vastness and solitude of Africa. With vast assurance and an unerring eye, J. M. Coetzee has turned the family romance into a mirror of the colonial experience.

From Michael Ondaatje: an electrifying new novel, by turns thrilling and deeply moving -- one of his most vividly rendered and compelling works of fiction to date. In the early 1950s, an eleven-year-old boy boards a huge liner bound for England. At mealtimes, he is placed at the lowly "Cat's

Table" with an eccentric and unforgettable group of grownups and two other boys. As the ship makes its way across the Indian Ocean, through the Suez Canal, into the Mediterranean, the boys find themselves immersed in the worlds and stories of the adults around them. At night they spy on a shackled prisoner -- his crime and fate a galvanizing mystery that will haunt them forever. Looking back from deep within adulthood, and gradually moving back and forth from the decks and holds of the ship to the years that follow the narrator unfolds a spellbinding and layered tale about the magical, often forbidden discoveries of childhood and the burdens of earned understanding, about a life-long journey that began unexpectedly with a sea voyage.

An account of the lives and high times of the late satirist, a writer for National Lampoon magazine and Saturday Night Live, where he created the infamous "Mr. Bill" series, includes photographs and selections from his work. Reprint. AB.

When Adam moves into the abandoned house on the dusty edge of town, he is hoping to recover from the loss of his job and his home in the city. But when he

meets Canning - a shadowy figure from his childhood - and Canning's enigmatic and beautiful wife, a sinister new chapter in his life begins. Canning has inherited a vast fortune and a giant folly in the veld, a magical place of fantasy and dream that seduces Adam and transforms him absolutely, violently - and perhaps for ever.

Now in paperback, the national bestselling riches-to-rags true story of an advertising executive who had it all, then lost it all—and was finally redeemed by his new job, and his twenty-eight-year-old boss, at Starbucks. In his fifties, Michael Gates Gill had it all: a mansion in the suburbs, a wife and loving children, a six-figure salary, and an Ivy League education. But in a few short years, he lost his job, got divorced, and was diagnosed with a brain tumor. With no money or health insurance, he was forced to get a job at Starbucks. Having gone from power lunches to scrubbing toilets, from being served to serving, Michael was a true fish out of water. But fate brings an unexpected teacher into his life who opens his eyes to what living well really looks like. The two seem to have nothing in common: She is a young African American, the daughter of a drug addict;

he is used to being the boss but reports to her now. For the first time in his life he experiences being a member of a minority trying hard to survive in a challenging new job. He learns the value of hard work and humility, as well as what it truly means to respect another person. Behind the scenes at one of America's most intriguing businesses, an inspiring friendship is born, a family begins to heal, and, thanks to his unlikely mentor, Michael Gill at last experiences a sense of self-worth and happiness he has never known before. Watch a Quick-Time trailer for this book.

The Breakfast Club meets The Silver Linings Playbook in this powerful, provocative, and heartfelt novel about twelve strangers who come together to make the most of their final days, from New York Times bestselling and award-winning author J. Michael Straczynski. Mark Antonelli, a failed young writer looking down the barrel at thirty, is planning a cross-country road trip. He buys a beat-up old tour bus. He hires a young army vet to drive it. He puts out an ad for others to join him along the way. But this will be a road trip like no other: His passengers are all fellow disheartened souls who have decided that

this will be their final journey—upon arrival in San Francisco, they will find a cliff with an amazing view of the ocean at sunset, hit the gas, and drive out of this world. The unlikely companions include a young woman with a chronic pain sensory disorder and another who was relentlessly bullied at school for her size; a bipolar, party-loving neo-hippie; a gentle coder with a literal hole in his heart and blue skin; and a poet dreaming of a better world beyond this one. We get to know them through access to their texts, emails, voicemails, and the daily journal entries they write as the price of admission for this trip. By turns tragic, funny, quirky, charming, and deeply moving, *Together We Will Go* explores the decisions that brings these characters together, and the relationships that grow between them, with some discovering love and affection for the first time. But as they cross state lines and complications to the initial plan arise, it becomes clear that this is a novel as much about the will to live as it is the choice to end it. The final, unforgettable moments as they hurtle toward the outcomes awaiting them will be remembered for a lifetime.

An Inside View into the Dark Side of a Mu-

sic Icon He was the King of Pop, a superstar without equal, the idol of millions of young people around the world. But was Michael Jackson also a sexual predator without equal, someone who preyed on the very fans who adored him? *Bad* is the revelatory untold true story of the strange and larger-than-life career of Michael Jackson, the King of Pop. In the wake of the controversial two-part documentary *Leaving Neverland*, which told the stories of two young boys who were befriended by the singer and have claimed they suffered years of agonizing abuse, Dylan Howard set out to investigate Jackson's life and death in unprecedented depth, to determine—as one lawyer suggested—that the pop star ran “the most sophisticated child sexual abuse procurement and facilitation operation the world has known.” After all the highly publicized trials and unfounded accusations, stunning new information has finally come to light: irrefutable evidence that one of the best-known, best-loved figures in the world was a monster behind closed doors—a foul-mouthed, abusive, drug-sodden freak whose deeds and the reasons for those deeds are revealed now for the first time. A dramatic narrative ac-

count based on dozens of interviews, Howard shares Jackson's own riveting personal journal—obtained exclusively for this book—interviews with family members, multiple first-person sources—some of whom have asked to remain anonymous—as well as thousands of pages of court documents. What he uncovers is a man who was both naive and Machiavelian, unorthodox, a devoted father, shrewd businessman, and drug addict whose life was cut short but whose sound and style have influenced artists of various genres and generations. Remarkably though, in death, there remains two portraits of Michael Jackson: the reigning King of Pop, and a pedophile whose pattern of abuse ruined his reputation. Fans and individuals alike will forever be asking if the insidious claims being made about MJ are true. This is the new narrative and the sad legacy of one of the best-selling music artists of all time. Here is his life story, told for the first time with stories and testimony that will leave you shaken.

In-depth biography of INXS & Hutchence. Covers history of the band, music, life on the road, and questions surrounding



Hutchence's death.

A fascinating collection of essays on literary subjects ranging from Daniel Defoe to Samuel Beckett by a Nobel and Booker Prize-winning writer Late Essays gathers together J.M. Coetzee's literary essays from 2006 to 2017. The subjects covered in this stunning collection range from Daniel Defoe in the early eighteenth century to Coetzee's contemporary Philip Roth. Coetzee has had a long-standing interest in German literature and here he engages with the work of Goethe, Hölderlin, Kleist and Walser. There are four fascinating essays on fellow Nobel laureate Samuel Beckett and he looks at the work of three Australian writers: Patrick White, Les Murray and Gerald Murnane. There are essays too on Tolstoy's great novella *The Death of Ivan Ilyich*, on Flaubert's masterpiece *Madame Bovary*, and on the Argentine modernist Antonio Di Benedetto.

In this story of one man's encounter with an indigenous people of Peru, Michael Brown guides his readers upriver into a contested zone of the Amazonian frontier, where more than 50,000 Awa-jún—renowned for pugnacity and fierce independence—use hard-won political

savvy, literacy, and digital skills to live life on their own terms, against long odds.

An act of violence compelled him to leave all he'd ever known. A promise to the woman he adored brought him home again. When the elderly widow Miss Frances Washington rescued the ten-year-old Jamie Lee Coleman from his tarpaper shack in Beulah Land after the boy's father slapped him one time too many, people told her that she was too old to raise another child--especially a Coleman. But under her tutelage, young Jamie Lee realizes that he has a prodigious talent for performing, and he takes his first steps on a journey that will lead him to perform his unique blend of Southern music in the jazz clubs of New Orleans, in the honky-tonks and bars of Nashville, and on the stage of the Grand Ole Opry--and countless venues beyond. A remarkable guitarist, singer, and songwriter, Jamie Lee is determined to become a star. But can he escape his Coleman dependency on the bottle--especially when his climb to reach fortune, fame, and love keeps tossing him back on the ground? *The Life and Times of Jamie Lee Coleman* is the third novel in Michael Glasscock's four-part series that vividly portrays

the people and traditions of Round Rock, Tennessee. Though each story stands alone, readers who liked *Little Joe* and *The Trial of Dr. Kate* will be pleased to see some of their favorite characters in this tale.

Michael Bubl  is an international singing sensation. Since his debut in 2003, he has sold 18 million albums, won numerous awards (including a Grammy), reached the top 10 in the UK charts with his first album, 'Michael Bubl ', and the top 50 of the Billboard 200 album charts for the same CD. His second album, 'It's Time', was more successful still, debuting at number 4 in the UK charts, and his song 'Home' was a UK number one. His performances and concerts worldwide have been sell outs, while he has cultivated a huge and loyal fanbase. Of Italian origin, and born into a family of fishermen in Canada, Michael was heavily influenced by his grandfather, whom he credited with introducing him to the kind of music he would make his own - Frank Sinatra, Ray Charles, Dean Martin and Elvis, to name but a few. His popularity continues to grow, and this comprehensive and defini-

tive biography charts his fascinating and phenomenal success story.

Michael K, a young South African, becomes unwillingly and unwittingly involved in a war in South Africa after he loses his gardening job in Capetown and embarks on an odyssey to return his dying mother to her homeland

Discover how to make the second half of your life happy and productive with this perceptive and inspiring guidebook that will help you achieve your dreams and get more out of life—whether or not retirement is in your future plans. We are living in a time when everyone is constantly reassessing what is next for them. In the mid-career group, people who have spent years working are now seeing their industry dramatically evolve and are facing the question: “What does that mean for me in the next twenty years?” At the same time, the post-career population is also going through massive change and dealing with the fact that many of them are not prepared financially, logistically, or emotionally for the next phase of their lives. And while we may want to retire, most of us don’t want to do nothing. With expert insight and approachable techniques, Roar

will help you identify fresh goals and take meaningful action to achieve a purposeful life. Featuring a unique and dynamic 4-part process, Roar will show you how to: - Reimagine yourself - Own who you are - Act on what’s next - Reassess your relationships Transformative and invigorating, this is the ultimate roadmap to the latest journey of your life.

The 700-year history of the novel in English defies straightforward telling. Encompassing a range of genres, it is geographically and culturally boundless and influenced by great novelists working in other languages. Michael Schmidt, choosing as his travel companions not critics or theorists but other novelists, does full justice to its complexity.

A leading historian argues that Johnny Cash was the most important political artist of his time Johnny Cash was an American icon, known for his level, bass-baritone voice and somber demeanor, and for huge hits like “Ring of Fire” and “I Walk the Line.” But he was also the most prominent political artist in the United States, even if he wasn’t recognized for it in his own lifetime, or since his death in 2003.

Then and now, people have misread Cash’s politics, usually accepting the idea of him as a “walking contradiction.” Cash didn’t fit into easy political categories—liberal or conservative, Republican or Democrat, hawk or dove. Like most people, Cash’s politics were remarkably consistent in that they were based not on ideology or scripts but on empathy—emotion, instinct, and identification. Drawing on untapped archives and new research on social movements and grassroots activism, Citizen Cash offers a major reassessment of a legendary figure.

A penniless émigré who made a fortune and became one of the great philanthropists of the twentieth century, George Soros has led a remarkable life. This biography brings forth his story in unprecedented depth, from his childhood as a Jew in occupied Budapest during World War II to his conquests on Wall Street and the establishment of his philanthropic Open Society foundations. Soros offers exclusive glimpses at an often misunderstood man, revealing a shy character whose own struggle to escape the Nazis left him with the adamant belief that people of the world are entitled to live without the fear of oppres-



sion. Enigmatic, contradictory, and inspiring, George Soros is one of the most intriguing and globally influential men of our time. In this accomplished biography, written with Soros's cooperation, Michael T. Kaufman fully illuminates the man, his motivations, and his legacy.

From author of *Waiting for the Barbarians* and Nobel Prize winner J.M. Coetzee. J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. In a South Africa turned by war, Michael K. sets out to take his ailing mother back to her rural home. On the way there she dies, leaving him alone in an anarchic world of brutal roving armies. Imprisoned, Michael is unable to bear confinement and escapes, determined to live with dignity. This life affirming novel goes to the center of human experience—the need for an interior, spiritual life; for some connections to the world in which we live; and for purity of vision.

A biography of the twice-jailed "champion of the people," shameless grafter, and New Deal pioneer describes how Curley helped transform U.S. governance from a politics of deference to a politics of serving

human need. 50,000 first printing. \$50,000 ad/promo.

Academy Award--winning director Michael Curtiz (1886--1962) -- whose best-known films include *Casablanca* (1942), *Yankee Doodle Dandy* (1942), *Mildred Pierce* (1945) and *White Christmas* (1954) -- was in many ways the anti-auteur. During his unprecedented twenty-seven year tenure at Warner Bros., he directed swashbuckling adventures, westerns, musicals, war epics, romances, historical dramas, horror films, tearjerkers, melodramas, comedies, and film noir masterpieces. The director's staggering output of 180 films surpasses that of the legendary John Ford and exceeds the combined total of films directed by George Cukor, Victor Fleming, and Howard Hawks. In the first biography of this colorful, instinctual artist, Alan K. Rode illuminates the life and work of one of the film industry's most complex figures. He begins by exploring the director's early life and career in his native Hungary, revealing how Curtiz shaped the earliest days of silent cinema in Europe as he acted in, produced, and directed scores of films before immigrating to the United States in 1926.

In Hollywood, Curtiz earned a reputation for his explosive tantrums, his difficulty communicating in English, and his disregard for the well-being of others. However, few directors elicited more memorable portrayals from their casts, and ten different actors delivered Oscar-nominated performances under his direction. In addition to his study of the director's remarkable legacy, Rode investigates Curtiz's dramatic personal life, discussing his enduring creative partnership with his wife, screenwriter Bess Meredyth, as well as his numerous affairs and children born of his extramarital relationships. This meticulously researched biography provides a nuanced understanding of one of the most talented filmmakers of Hollywood's golden age.

In a shattering work that shifts between a woman's private anguish over the loss of her beloved cousin and a scholar's fierce critique of the American prison system, Danielle Allen seeks answers to what, for many years, felt unanswerable. Why did a precocious young man who dreamed of being a firefighter and a writer end up dead? The definitive biography of a legendary athlete. *The Shrug. The Shot. The Flu Game.* Michael Jordan is responsible for

sublime moments so ingrained in sports history that they have their own names. When most people think of him, they think of his beautiful shots with the game on the line, his body totally in sync with the ball -- hitting nothing but net. But for all his greatness, this scion of a complex family from North Carolina's Coastal Plain has a darker side: he's a ruthless competitor and a lover of high stakes. There's never been a biography that encompassed the dual nature of his character and looked so deeply at Jordan on and off the court -- until now. Basketball journalist Roland Lazenby spent almost thirty years covering Michael Jordan's career in college and the pros. He witnessed Jordan's growth from a skinny rookie to the instantly recognizable global ambassador for basketball whose business savvy and success have millions of kids still wanting to be just like Mike. Yet Lazenby also witnessed the Michael Jordan whose drive and appetite are more fearsome and more insatiable than any of his fans could begin to know. *Michael Jordan: The Life* explores both sides of his personality to reveal the fullest, most compelling story of the man who is Michael Jordan. Lazenby draws on his personal relation-

ships with Jordan's coaches; countless interviews with Jordan's friends, teammates, and family members; and interviews with Jordan himself to provide the first truly definitive study of Michael Jordan: the player, the icon, and the man.

*Celluloid Activist* is the biography of gay-rights giant Vito Russo, the man who wrote *The Celluloid Closet: Homosexuality in the Movies*, commonly regarded as the foundational text of gay and lesbian film studies and one of the first to be widely read. But Russo was much more than a pioneering journalist and author. A founding member of the Gay and Lesbian Alliance Against Defamation (GLAAD) and cofounder of the AIDS Coalition to Unleash Power (ACT UP), Russo lived at the center of the most important gay cultural turning points in the 1960s, 1970s, and 1980s. His life as a cultural Zelig intersects a crucial period of social change, and in some ways his story becomes the story of a developing gay revolution in America. A frequent participant at "zaps" and an organizer of Gay Activists Alliance (GAA) cabarets and dances—which gave the New York gay and lesbian community its first social alternative to Mafia-owned bars—Russo made his

most enduring contribution to the GAA with his marshaling of "Movie Nights," the forerunners to his worldwide Celluloid Closet lecture tours that gave gay audiences their first community forum for the dissection of gay imagery in mainstream film. Biographer Michael Schiavi unravels Vito Russo's fascinating life story, from his childhood in East Harlem to his own heartbreaking experiences with HIV/AIDS. Drawing on archival materials, unpublished letters and journals, and more than two hundred interviews, including conversations with a range of Russo's friends and family from brother Charlie Russo to comedian Lily Tomlin to pioneering activist and playwright Larry Kramer, *Celluloid Activist* provides an unprecedented portrait of a man who defined gay-rights and AIDS activism. "Schiavi tells a compelling story in this biography—from his re-creation of life on the streets of East Harlem and in Greenwich Village of the 1960s and 1970s to the way he conveys Russo's excitement about his film research and popular education to his account of the AIDS years in New York City."—John D'Emilio, *Italian American Review* "In [Schiavi's] hands Russo's life is both fascinating in its own right and a win-

dow into a larger milieu of activism during two critical decades.”—Italian American Review Best Special Interest Books, selected by the American Association of School Librarians Best Books for General Audi-

ences, selected by the Public Library Reviewers Finalist, Gay Memoir/Biography, Lambda Literary Awards Finalist, Over the Rainbow Selection, American Library Association

Continuing Text’s re-release of J. M. Co-

etzee’s revered works with stylish new covers, Summertime is a modern classic by the great Nobel Prize winner accompanied by an introduction from literary critic James Ley