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A sound mixer is a device which takes two or more audio signals, mixes them together and provides one or more output signals. The diagram on the right shows a simple mixer with six inputs and two outputs. As well as combining signals, mixers allow you to adjust levels, enhance sound with equalization and effects, create monitor feeds, record various mixes, etc.

[How to Use an Audio Mixer \(soundboard\) : 6 Steps ...](#)

The first term, mixing, refers to the process of putting multiple layers of audio together to make one final track, or to musically modify an existing track. The second term, mastering, refers to the process of optimizing the final track using all sorts of different mastering elements such as compression, equalization, stereo enhancement and more.

[A Basic Guide to Mixing and Mastering](#)

[Sound Mixers - Overview](#)

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Introduction to Sound Recording Module Code: 155800069 Credits: 15 FHEQ Level: 5 Year of study: Year 2, Year 3 or Year 4 Taught in: Term 2. A practical course, taught in the Music Recording Studio (Room 439) with possible use of equipment elsewhere in the building (e.g. BGLT, G3, for concerts, workshops etc) and outside on fieldwork assignments.

Live sound mixing is the process of electrically blending together multiple sound sources at a live event using a mixing console. Sounds used include those from instruments, voices, and pre-recorded material. Individual sources may be equalised and routed to effect processors to ultimately be amplified and reproduced via loudspeakers. The live sound engineer balances the various audio sources ...

For those of you who are new to audio, equalization refers to the control (boosting, cutting) of certain frequencies to achieve a better sound or to eliminate feedback or unwanted noises. The EQ section of most mixers will be located right under the gain control, and can consist of anything from 1 to 13+ knobs or 3 to 33 sliders.

[Mixing Tips for Live Sound Engineers | Waves](#)

2. Mixer Controls Part One : Let's start with a basic mixer. The sound craft model has most of the controls you will find on any small to medium size analog mixing board. Think of a mixer is a group of individual, mostly identical channel strips with the addition of a master section, this mixer has six identical mono channels. Troops plus three stereo channel strips. Let's start with the Mono channels troop.

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There are a few possible ways to deal with this. To create a separate mix, there are two options. First, you could have the live audio engineer at your church create the mix with your current sound board by mixing to an aux. For better results, you should have another person mix the live stream in an acoustically isolated location.

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[Live Sound 101: Mixing the Show - Music & Audio Envato Tuts+](#)

I. Goals of Live Sound Mixing Your main responsibilities are: 1. Do what the artist wants. 2. Get the best sound in the hall you can with the equipment available. As a subsidiary to these, you are typically an advisor to the venue (or the artist if you are traveling with them)

[Making Sense of Sound Mixing - dummies](#)

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[The Basics of Live Sound: Mixing for Beginners](#)

The Essential Guide to the Basics of Live Sound Signal Flow. The most important skill you can have as a live sound engineer is a solid understanding of signal flow. Mixing Console. The mixer is your home base. It's where all of your inputs (mics, instruments, FX, etc) are controlled,... Graphic ...

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