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"Erin Kelly is a seriously good writer, and this gripping novel is her best yet." —Sophie Hannah, author of *Kind of Cruel* A stand-out author of deeply atmospheric psychological thrillers, Erin Kelly is on her way to joining the bestselling ranks of Kate Atkinson and Barbara Vine. Until now, the MacBride family has led a cozy life of upper-class privilege: good looks; tuition-free education at the prestigious private school where their father, Rowan, is headmaster; an altruistic righteousness inherited from their mother, magistrate Lydia. But when the MacBrides gather for the first time since Lydia's passing at their restored barn in the secluded countryside, the family discovers a stranger in their midst: a stranger who is convinced that Lydia was a murderer—and who has been plotting a spectacular revenge that may shatter their world forever.

Michael is spending another summer in Montana, dreaming of a different life. Maria, is a national champion rider from Los Angeles, thrilled to be spending her last summer before college at the Montana ranch. Sparks fly from the moment Michael and Maria see each other. Can they withstand the storm, or will their love fade with the ending of summer? *Michael & Maria* is a book from *He Said, She Said*, an EPIC Press six set series. This series contains explicit content.

Shawn returns to beautiful Saranac Lake as a camp counselor—missing the comfort of his little brother's footsteps behind him. Rachel is a city girl in every sense, but she arrives at camp ready to become someone new. Shawn and Rachel meet on the lakeshore and fall headfirst into something neither is prepared for. Meanwhile, a secret lies beneath the surface. Will these two lovers find common ground in the eye of the storm? *Shawn & Rachel* is a book from *He Said, She Said*, an EPIC Press six set se-

ries. This series contains explicit content.

Written by leading English-language educators in Japan, this Handbook provides an in-depth guide for the new generation of teachers at Japanese universities. In clear, accessible prose, it offers practical and detailed advice on effective classroom pedagogy, student motivation, learning styles, classroom culture, national language policy, career opportunities, departmental politics, administrative mindset, and institutional identity. Its four sections—The setting, The courses, The classroom, and The workplace—examine issues faced by university language teachers as well as challenges confronted by the increasing number of scholars teaching English as a Medium of Instruction (EMI) and Content and Language Integrated Learning (CLIL) courses. Firmly grounded in contemporary teaching method and theory, the Handbook's 23 chapters also acknowledge the influence of diverse movements such as World Englishes, global issues, gender, and positive psychology. Its three appendices contain information on organizations, books, journals, and websites particularly useful for Japanese university educators; explanation of types and rankings of schools; ways to learn more about individual institutions for job-hunting; and detailed information on the structure (and Japanese titles) of faculty and non-teaching staff at the typical university. This Handbook is an invaluable resource for anyone teaching, or aspiring to teach, at a Japanese university.

If you've ever had truly great sex, you've asked (or at least wondered), "Was it as good for you as it was for me?" Now, find out, by exploring 12 toe-tingling sexual encounters from HIS perspective as well as HERS. Discover what makes a man's heart race, and what makes a woman's skin tingle. Learn what memories are indelible, and which sensory moments put them over their edge. When it comes to love and lust, men and women are so very

different. And yet, as you'll discover in this rare exposé ... at sex and romance, we are often driven by the same needs and desires, kinks and curiosities, obsessions and fantasies. The hot new erotic fiction book for a solo reading (and self-pleasuring) adventure or as an inspirational how-to for yourself and your partner. Love, play, explore. Life is too short to do anything less than love your love life. *Two Narrators, Two Lovers, Two Distinct Perspectives* Twelve erotic stories, each told two revealing ways -- from his perspective and then from hers. He's a truly sensory creature with some fun and harmless fetishes. She's uninhibited and romantic, with curiosities about kink and a mad passion for driving him wild. And they've been enamored with each other from the start. A powerful piece of debut fiction from erotic romance writers Victor Gibbs and Megan Black, and the perfect "guilty-pleasure" read for men and women alike. Go ahead and buy a copy. Shhh ... we won't tell! *What Readers Are Saying About He Said, She Said ...* "Wow. The storytelling is superb. In an era when even the most popular erotic fiction can have poorly developed characters, unlikely dialogue, and cringeworthy word choices, *He Said, She Said* is a refreshing find. The writing transports you into the most intimate of moments. I dare you to read this book and not be left quivering with arousal." "We've all joked 'Was it good for you?' *He Said, She Said* gives us the answer to that question -- how an individual sexual encounter was experienced and enjoyed by the other person, and what moments they found unforgettable (and worth repeating!). What a deliciously fun book! And a fitting prelude to lots of cold showers, or well ..." "With every story I read, it was like I was there, a voyeur to their intoxicating love affair, desperate to know what happened next ... whether her take on each experience would mirror his, finding myself lost in the sensory details, the titillating plot twists, ultimately asking myself, 'Could I

dare to love my partner like this? What mutual satisfaction awaits if we speak our truths in the bedroom, trust deeply, and discount every inhibition that is so ingrained? What would happen if we devoted ourselves to the simple art of loving and being loved, satisfying and being satisfied? Could we have this kind of magic too?" "As I was reading, I kept wondering about the authors -- are they lovers or just co-authors? Is this fiction, or memoir? In the end, it really doesn't matter. Because what I know to be true is that it's FANTASTIC. I will be awaiting their next book with a kind of eagerness I've never felt for a collection of stories. I read this book in one sitting and didn't want it to end." "My wife and I read this book together. One story each night for 12 nights. Let's just say it was a pretty inspiring 12 nights at our house!" "This is sex therapy in a book, but way more fun than you've ever imagined." Part of The Kiss & Tell Series by Gibbs and Black.

This memoir is of an ordinary teenager growing up in suburban Colorado, and faced, as all teenagers are, with difficult choices and pressures. Told by her mother, it is Cassie's story, one of the Columbine High students killed by two schoolmates.

Today, Gigi Gorgeous is beloved for her critically-acclaimed documentary, her outrageous sense of humor, her no-holds-barred honesty, and her glam Hollywood lifestyle. Ten years ago, she was a gawky Canadian teen named Gregory. In *He Said, She Said*, Gigi brings us on her personal journey from Gregory to Gigi, going deeper than ever before and exposing her vulnerability behind each struggle and triumph, with her signature humor on every page. With stunning photography and heirloom snapshots, *He Said, She Said* takes us back to Gigi's early years as an Olympic-bound diver and high school mean girl, losing her mom at a tragically young age, and her journey of opening up about her sexuality and gender identity. She walks us through her transition, baring it all about dating and heartbreak in her stories of falling in love with both men and women. Uproarious, unconventional, and unabashedly candid, Gigi shares never-before-heard stories, inspiration, and advice about how your life can take you to incredible places once you get real with yourself.

Delve into the perplexing landscape of almost-love with artist Daisy de Villeneuve's cast of determinedly feisty characters. Each postcard ruefully muses on dating, breakups, and sex, which makes them perfect for sending to girlfriends, exes, potential lovers, and, if you're in the right mood, even to yourself.

For state prosecutor Bradlee Aames, psychosis is a fact of life, a waking nightmare from which modern medicine's soulless jargon and mind-numbing meds have offered little relief. Bradlee stays focused by winning trial after trial, even while she's self-medicating with booze, dope, and midnight surfing sessions at a classic LA point break. But when a thick fog of delusions engulfs her, she blows a case, and her reputation and competence are called into question. To rehabilitate her career, her boss gives her an easy assignment: Dr. Don, a popular TV shrink and former state Medical Board expert, now stands accused of sexually exploiting a vulnerable female patient, yet the broken woman won't testify. If Bradlee can settle the matter quietly, the board, avoiding further embarrassment, will be pleased. But Bradlee Aames doesn't do things the easy way—not when a predator like Dr. Don is primed to debase more helpless women. Illusive LA is the gritty, sun-blasted setting for *He Said, She Said*, a thrilling story of trust, betrayal, truth, and deception. Told from multiple perspectives, it affords the reader a front-row seat to a tense legal battle while exploring the many human consequences of power and corruption. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

A single promise can change a life forever. We all make promises constantly. "Yes, I'll be there." "Sure, no problem!" But do we really mean what we are saying? What is the impact of a broken promise? And what happens to a life when a promise is honored? Because I said I would is the international social movement at the forefront of shifting how the world views commitment and accountability. With over 10.3 million Promise Cards distributed, this cause has played a unique role in changing lives around the world. Heartwarming, humorous, inspirational, and tragic—these stories will challenge readers to look deep within themselves and consider the importance of the promises they make. Through a collection of inspiring short stories and concise philosophical

chapters, readers will gain the following: • Practical life lessons from surprisingly raw stories of everyday people with incredible determination • Useful advice on how to get better at keeping promises • Inspiring perspectives that can be utilized in leadership and character development initiatives One hundred percent of the author's proceeds go to because I said I would, a 501(c)(3) nonprofit organization that is bettering humanity through chapters of volunteers, character education in schools, accountability programs, and awareness campaigns with global reach. Acclaimed author Karen Hesse's Newbery Medal-winning novel-in-verse explores the life of fourteen-year-old Billie Jo growing up in the dust bowls of Oklahoma. A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

Why is marriage so difficult? Why isn't our sex life as good as I expected? How can our marriage survive parenting? How can we have an enduring marriage? *He Said, She Said, God Said* gives the biblical answers to these and other commonly asked questions about marriage. Dan and Gina Trippie give the husband's and wife's perspectives on the joys and struggles that married couples face. They leave themselves vulnerable but are amusingly candid as they share their personal story of marital restoration. If you are married or hope to be one day, this is an excellent, gospel-centered resource that will give hope for every marriage. "A new edition with a final chapter written forty years after the explosion."

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

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Read the first 10 chapters of *He Said/She Said*! In the summer of 1999, Kit and Laura travel to a festival in Cornwall to see a total eclipse of the sun. Kit is an eclipse chaser; Laura has never seen one before. Young and in love, they are certain this will be the first of many they'll share. But in the hushed moments after the shadow passes, Laura interrupts a man and a woman. She knows that she saw something terrible. The man denies it. It is her word against his. The victim seems grateful. Months later, she turns up on their doorstep like a lonely stray. But as her gratitude takes a

twisted turn, Laura begins to wonder—did she trust the wrong person? 15 years later, Kit and Laura married are living under new names and completely off the digital grid: no Facebook, only rudimentary cell phones, not in any directories. But as the truth catches up to them, they realize they can no longer keep the past in the past. From Erin Kelly, queen of the killer twist, *He Said/She Said* is a gripping tale of the lies we tell to save ourselves, the truths we cannot admit, and how far we will go to make others believe our side of the story.

A collection of old and new poems about people, animals, arguing, reminiscing or simply passing the time of day. Suggested level: intermediate, junior secondary.

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

Averse to marriage, brazen flame-haired beauty Catherine Hardwick finds herself changing her mind when she nearly runs the Earl of Granby down with her stallion, a chance encounter that leads to undeniable passion. Original.

Transforming famous quotes into the feminine tense

Tegan was in the backseat when her two best friends were gunned down in front of her. Was it an argument over drugs? An ongoing feud? Or something more random? Tegan says she didn't see who did it. Or know why. Nobody will believe her. Not the police; not her friends; not the families of the victims; and not even Kelly, her own sister. Is she afraid that the killer will come back? Or does she know more than she is saying? Shunned at school and feeling alone, Tegan must sort through her memories and try to decide what is real and what is imagined. And in the end she

must decide whether she has the strength to stand up and do the right thing.

"... carefully researched and clearly written... Goodwin makes a major step in redefining the enterprise of studying language use in context and across contexts." —American Ethnologist "I recommend the book highly." —John Haviland, American Anthropologist "Goodwin's thoughtful interpretation of these examples [of children's conversation] is replete with wise insights, challenging critical darts, and well-referenced links to a wide literature." —Child Development Abstracts & Bibliography "Intellectual breadth shines through this book." —Barrie Thorne "By combining Goffman's approach to ethnography with in-depth conversational analysis, Goodwin provides important and novel insights into the interactive processes through which culture is created and maintained. The results should be of interest to any social scientist." —John J. Gumperz "... required reading for linguists, anthropologists, sociologists, and educators." —Language and Acquisition "This book is clearly a significant addition to the study of the range and power of children's voices at play..." —Harvard Educational Review "He-Said-She-Said provides fascinating insight into the importance of social context in the organization of gender." —Signs "A rare and wonderful combination of ethnography and conversational analysis. Goodwin gives both a sensitive account of African American adolescent street talk and a careful approach to the study of language in use." —Ray McDermott "Marjorie Harness Goodwin's study of children's talk provides the best and most comprehensive analysis of gender differences in interaction, situated in the broader context of children's social organization. She didn't set up experiments; she didn't just take field notes. She hung around with the children in her neighborhood until they trusted her, then tape-recorded their natural conversations as they played together. This is Goodwin's long-awaited compilation of years of painstaking analysis of the transcripts of those tapes. It is not only one of the best sources, if not the best source, for anyone interested in how boys and girls use language in their daily lives—indeed, to constitute their daily lives; it is also a model ethnographic study of language in its natural setting." —Deborah Tannen, author of *You Just Don't Understand: Women and Men in Conversation* This groundbreaking study describes in detail the complexities of children's communication. By integrating the analysis of conversation with ethnography, Marjorie Harness Goodwin

systematically and empirically reveals how a group of urban black children constitute their social world through talk.

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work."—Booklist (starred review) "The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience."—Library Journal (starred review) "I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor."—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* "Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way."—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

Life is experienced from each individual's perspective. Our views of the world are often influenced by nationality, race, creed, or religion. But there may be no greater factor influencing our perspective on life than our gender. *He Said , She Said: Biblical Stories From a Male and Female Perspective*, explores a host of Biblical

narratives from both a male and female perspective, offering readers a unique blend of thought and commentary on relationships, marriage, parenting, work, and aging. This book is sure to strike a chord with pastors, study groups, and classes who are looking for a unique and engaging vantage point from which to explore the Bible.

Candid conversations about the making of a great marriage.

Sparks will fly in this hip-hop-hot teen novel that mixes social protest and star-crossed romance, from Newbery Medal and Coretta Scott King Honor-winning author Kwame Alexander! *He Said, She Said* is perfect for fans of Walter Dean Myers and Rachel Vail alike. He says: Omar "T-Diddy" Smalls has got it made—a full football ride to UMiami, hero-worship status at school, and pick of any girl at West Charleston High. She says: Football, shmootball. Here's what Claudia Clarke cares about: Harvard, the poor, the disenfranchised, the hungry, the staggering teen pregnancy rate, investigative journalism . . . the list goes on. She does not have a minute to waste on Mr. T-Diddy Smalls and his harem of bimbos. *He Said, She Said* is a fun and fresh novel from Kwame Alexander that throws these two high school seniors together when they unexpectedly end up leading the biggest social protest this side of the Mississippi—with a lot of help from Facebook and Twitter. The stakes are high, the romance is hot, and when these worlds collide, watch out!

That's What She Said, That's What He Said takes a straightforward approach to the challenges of teen life—with his and her perspectives. From years of working with teens and young adults, Tom Richards and Heather Flies have gathered answers to the significant and challenging questions teens are asking. Teenagers mostly want to know what is going on in the minds of the opposite sex—why are they so hard to figure out? why do they act so goofy? Flies helps the guys understand what girls are going through and Richards has answers for girls who are wondering about guys. With a Christian worldview, Richards and Flies shed light and insight on topics like insecurities, gossip, body image, sex, and more.

Special edition slipcase edition of John Green's *Paper Towns*, with pop-up paper town. From the bestselling author of *The Fault in our Stars*. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window

and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

The flame of love burns bright in the second book of Sharon M. Draper's award-winning Hazelwood High trilogy. When Gerald was a child he was fascinated by fire. But fire is dangerous and powerful, and tragedy strikes. His substance-addicted mother is taken from him. Then he loses the loving generosity of a favorite aunt, and a brutal stepfather with a flaming temper and an evil secret makes his life miserable. The one bright light in Gerald's life is his little half sister, Angel, whom he struggles to protect from her father, who is abusing her. Somehow Gerald manages to find success as a member of the Hazelwood Tigers basketball team, and Angel develops her talents as a dancer, despite the trouble that still haunts them. And Gerald learns, painfully, that young friends can die and old enemies must be faced. In the end he must stand up to his stepfather alone in a blazing confrontation. In this second book of the Hazelwood High trilogy, Sharon M. Draper has woven characters and events from *Tears of a Tiger* in an unflinchingly realistic portrayal of poverty and child abuse. It is an inspiring story of a young man who rises above the tragic circumstances of his life by drawing on the love and strength of family and friends.

"My husband wanted to be a girl!" Imagine discovering the love of your life, the father of your three children, the person you devoted your life to and moved halfway across the world to be with, was living a deeply concealed lie. Late one night, without warning, Anne's husband of ten years delivers the news: "I have gender dysphoria." Her world shifts in an instant. How could she not know? How could she be so completely oblivious? What does this even mean? Anne begins examining, researching and recording events in an effort to retain some sanity. These events trigger a powerful and intimate memoir. With clarity, empathy and candour, *She Said She Said* provides the rarely heard voice of the partner of someone going through gender transition. Humour, goodwill and a great deal of personal courage are required - and

that was just to get through the first Mother's Day!

"A tour de force - a gripping, twisting, furiously clever read that asks all the right questions, and keeps you guessing until the very end. I loved it." — Ruth Ware "Haunting. Mesmerizing. Unforgettable." — Gillian Flynn In the summer of 1999, Kit and Laura travel to a festival in Cornwall to see a total eclipse of the sun. Kit is an eclipse chaser; Laura has never seen one before. Young and in love, they are certain this will be the first of many they'll share. But in the hushed moments after the shadow passes, Laura interrupts a man and a woman. She knows that she saw something terrible. The man denies it. It is her word against his. The victim seems grateful. Months later, she turns up on their doorstep like a lonely stray. But as her gratitude takes a twisted turn, Laura begins to wonder—did she trust the wrong person? 15 years later, Kit and Laura married are living under new names and completely off the digital grid: no Facebook, only rudimentary cell phones, not in any directories. But as the truth catches up to them, they realize they can no longer keep the past in the past. From Erin Kelly, queen of the killer twist, *He Said/She Said* is a gripping tale of the lies we tell to save ourselves, the truths we cannot admit, and how far we will go to make others believe our side of the story.

We all have experienced the power of words. Hurtful words can do irreparable damage, while encouraging words can set our hearts soaring. In *He Said. She Said.* authors Jay and Laura Laffoon show readers how to access this power to bring strength and vitality to a marriage. Practical and fun, *He Said. She Said.* explores the different inherent needs of men and women and empowers wives and husbands to meet those needs using eight phrases that will revolutionize their communication. By explaining how to use phrases such as "I respect you," "I desire you," and "I believe in you," the Laffoons equip couples with the tools they need to nurture one another. Drawing from fourteen years of marriage ministry, the Laffoons tell numerous stories about married couples, provide excerpts of interviews, and report survey results from over two thousand couples. The book also includes probing discussion questions for church classes and small groups.

Deborah Tannen's #1 New York Times bestseller *You Just Don't Understand* revolutionized communication between women and men. Now, in her most provocative and engaging book to date, she takes on what is potentially the most fraught and passionate connection of women's lives: the mother-daughter relationship. It

was Tannen who first showed us that men and women speak different languages. Mothers and daughters speak the same language—but still often misunderstand each other, as they struggle to find the right balance between closeness and independence. Both mothers and daughters want to be seen for who they are, but tend to see the other as falling short of who she should be. Each overestimates the other's power and underestimates her own. Why do daughters complain that their mothers always criticize, while mothers feel hurt that their daughters shut them out? Why do mothers and daughters critique each other on the Big Three—hair, clothes, and weight—while longing for approval and understanding? And why do they scrutinize each other for reflections of themselves? Deborah Tannen answers these and many other questions as she explains why a remark that would be harmless coming from anyone else can cause an explosion when it comes from your mother or your daughter. She examines every aspect of this complex dynamic, from the dark side that can shadow a woman throughout her life, to the new technologies like e-mail and instant messaging that are transforming mother-daughter communication. Most important, she helps mothers and daughters understand each other, the key to improving their relationship. With groundbreaking insights, pitch-perfect dialogues, and deeply moving memories of her own mother, Tannen untangles the knots daughters and mothers can get tied up in. Readers will appreciate Tannen's humor as they see themselves on every page and come away with real hope for breaking down barriers and opening new lines of communication. Eye-opening and heartfelt, *You're Wearing That?* illuminates and enriches one of the most important relationships in our lives. "Tannen analyzes and decodes scores of conversations between moms and daughters. These exchanges are so real they can make you squirm as you relive the last fraught conversation you had with your own mother or daughter. But Tannen doesn't just point out the pitfalls of the mother-daughter relationship, she also provides guidance for changing the conversations (or the way that we feel about the conversations) before they degenerate into what Tannen calls a mutually aggravating spiral, a "self-perpetuating cycle of escalating responses that become provocations." — The San Francisco Chronicle

Going beyond the message of *Lean In* and *The Confidence Code*, Gannett's Chief Content Officer contends that to achieve parity in the office, women don't have to change—men do—and in this in-

clusive and realistic handbook, offers solutions to help professionals solve gender gap issues and achieve parity at work. Companies with more women in senior leadership perform better by virtually every financial measure, and women employees help boost creativity and can temper risky behavior—such as the financial gambles behind the 2008 economic collapse. Yet in the United States, ninety-five percent of Fortune 500 chief executives are men, and women hold only seventeen percent of seats on corporate boards. More men are reaching across the gender divide, genuinely trying to reinvent the culture and transform the way we work together. Despite these good intentions, fumbles, missteps, frustration, and misunderstanding continue to inflict real and lasting damage on women's careers. What can the Enron scandal teach us about the way men and women communicate professionally? How does brain circuitry help explain men's fear of women's emotions at work? Why did Kimberly Clark blindly have an all-male team of executives in charge of their Kotex tampon line? In *That's What She Said*, veteran media executive Joanne Lipman raises these intriguing questions and more to find workable solutions that individual managers, organizations, and policy makers can employ to make work more equitable and rewarding for all professionals. Filled with illuminating anecdotes, data from the most recent relevant studies, and stories from Lipman's own journey to the top of a male-dominated industry, *That's What She Said* is a book about success that persuasively shows why empowering women as true equals is an essential goal for us all—and offers a roadmap for getting there.

3 *Beyond the Style Manual* Guides Hook, Tagline, and Sinker, by Kris James Hook, Tagline, and Sinker is a guide for anyone who wants to learn how to write concise, targeted, catchy book descriptions. Potential readers' first introduction to your writing occurs when they experience your book description. Making that short pitch shine is critical to the success of your book, no matter where you market, share, or shelve it. Hook, Tagline, and Sinker will teach you some great techniques, give some tips and tricks, and explain pitfalls to avoid. The most in-depth, accurate, and detailed description guide available today, this 18,000-word booklet is a valuable resource for everyone looking to improve their description-writing skills. *Get to the Point*, by Stefanie Spangler Buswell A no-nonsense guide for authors interested in taking their writing to the next level, *Get to the Point* offers clear, simple tips for tighten-

ing your sentences, improving your story's pacing, increasing tension, and generating a more entertaining voice. Its techniques will aid you in strengthening awareness of unwanted habits, gaining clearer understanding of unnecessary description, and informing solid strategies for concise, powerful prose. Top-notch writing makes every novel come alive. This guide booklet will help you learn to: - Identify hidden redundancies - Cut clunky phrases and their hangers-on - Rescue tension and pacing from lazy adverbs - Harness the power of the metaphor - Recycle those info dumps - Discover how to show and when to tell - Practice the art of the subtle foreshadow - Balance dialogue tags with conversation - Separate descriptive essentials from the everyday - Apply informed context to avoid over explaining - Retain POV control to eliminate headhopping - Avoid misleading with ordinary overkill At 13,000 words, *Get to the Point* is packed with informed tips and tricks that will help you elevate your writing to the next level as you craft a compelling novel. *He Said, She Said*, by Laura E. Koons Dialogue that drones on, clutters the page, or stalls the scene can ruin even the best of novels. Learn to avoid common dialogue pitfalls, balance your writing, and dazzle your readers, editors, and agents with snappy scenes and smooth-as-silk transitions between dialogue and narrative. *He Said, She Said* is packed with innovative instruction, detailed information, and essential exercises to help your dialogue skills mesmerize and impress. The information offered in *He Said, She Said* is easy to understand and simple to implement. In this guide book you will learn: How to balance realistic dialogue with your narrative style, including addressing accents and learning the 4 things to leave out of your dialogue 5 ways to seamlessly insert dialogue into your scene, such as expressing gestures and employing summary dialogue 7 tricks to getting the most out of dialogue tags: everything from finding the right intensity level to avoiding POV issues 4 ways to improve your dialogue crafting skills, with prompts and exercises included Don't waste an opportunity for success by settling for mediocre dialogue in your novel. Let *He Said, She Said* help you craft your characters' exchanges with ease and skill.

The instant New York Times bestseller. "An instant classic of investigative journalism... 'All the President's Men' for the Me Too era." — Carlos Lozada, *The Washington Post* From the Pulitzer Prize-winning reporters who broke the news of Harvey Weinstein's sexual harassment and abuse for the New York Times, Jodi Kantor and

Megan Twohey, the thrilling untold story of their investigation and its consequences for the #MeToo movement. For many years, reporters had tried to get to the truth about Harvey Weinstein's treatment of women. Rumors of wrongdoing had long circulated. But in 2017, when Jodi Kantor and Megan Twohey began their investigation into the prominent Hollywood producer for the New York Times, his name was still synonymous with power. During months of confidential interviews with top actresses, former Weinstein employees, and other sources, many disturbing and long-buried allegations were unearthed, and a web of onerous secret payouts and nondisclosure agreements was revealed. These shadowy settlements had long been used to hide sexual harassment and abuse, but with a breakthrough reporting technique Kantor and Twohey helped to expose it. But Weinstein had evaded scrutiny in the past, and he was not going down without a fight; he employed a team of high-profile lawyers, private investigators, and other allies to thwart the investigation. When Kantor and Twohey were finally able to convince some sources to go on the record, a dramatic final showdown between Weinstein and the New York Times was set in motion. Nothing could have prepared Kantor and Twohey for what followed the publication of their initial Weinstein story on October 5, 2017. Within days, a veritable Pandora's box of sexual harassment and abuse was opened. Women all over the

world came forward with their own traumatic stories. Over the next twelve months, hundreds of men from every walk of life and industry were outed following allegations of wrongdoing. But did too much change—or not enough? Those questions hung in the air months later as Brett Kavanaugh was nominated to the Supreme Court, and Christine Blasey Ford came forward to testify that he had assaulted her decades earlier. Kantor and Twohey, who had unique access to Ford and her team, bring to light the odyssey that led her to come forward, the overwhelming forces that came to bear on her, and what happened after she shared her allegation with the world. In the tradition of great investigative journalism, *She Said* tells a thrilling story about the power of truth, with shocking new information from hidden sources. Kantor and Twohey describe not only the consequences of their reporting for the #MeToo movement, but the inspiring and affecting journeys of the women who spoke up—for the sake of other women, for future generations, and for themselves.

I have been confident of the poetic spirit of Angad Singh Saluja for a considerable period of time, and now I have been mesmerized by the renditions of the talented poet Priyanka Bharadwaj. *He Said She Said* is a wonderful collection of poems that will be cherished by the general readers of literature as well as the poetry-lovers. A collection that will make you proud! — Kiriti Sengupta

(Author of the bestselling title *My Glass Of Wine*)

The battle against crime meets the battle of the sexes. In their own words, Joe and Tanja Shepherd take turns dishing out the dirt on their investigations, their marriage, their business and their financial problems. They may not agree on everything, but this couple knows how to get the job done when it counts. Before their marriage, Tanja worked for the F.B.I. and Joe was an undercover cop. When they met, they fell head over heels... literally, in Joe's case. In a struggle with a criminal, Joe fell off the roof of a building and broke his hip. That fateful day changed the course of their entire lives. Now they're married, living in northern California's beautiful Sequoia County, and expecting their first baby. When Joe's old friend Sheriff Diekmann offers to throw some business their way, they eagerly accept. The Autumn's Hope Detective Agency is born. The couple's first case involves the five-year-old murder of a high school senior named Becky Sweet. Becky's killer struck from behind, knocked her out cold, and left her to drown in a vat of cream at a dairy outside of town. Now, it's up to Tanja and Joe to bring the killer to justice. It won't be easy. The trail is cold, they have no evidence, and the only suspect was released years ago. But they have to solve the murder before they get paid, and if they don't come up with some cash fast, they're going to lose their home just in time for their baby's arrival.