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Rococo arose in France in the early 1700s, which had already shown signs of breaking from Baroque with its own French Baroque style. Rococo was not, of course, associated with the church, but rather with French King Louis XV. The movement later spread to other European countries throughout the 18th century.

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Fashion ruled the courts of the "Sun King," Louis XIV (1638–1715), and his successor, Louis XV (1710–1774). The Sun King forced the courtiers of Versailles to adopt his grand Baroque styles. A lighter fashion sense prevailed at the court of Louis XV, who favored Rococo styles. 45 full-page black-and-white illustrations.

A combination of the French rocaille, or shell, and the Italian barocco, or Baroque style, having its emergence in the 18th Century is the Rococo style of art in France. Critics have used the term to derogatively imply that the style was merely fashion. The Rococo period is now widely recognized as a major period...

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The eras of Baroque and Rococo in fashion, art, music, and culture. Their main similarity: practically defined and definitely dominated by the French court centered at Versailles. Both eras shared their obsession with bright colors, lavish elegance, lots of gold, and all things French.

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Silks were used for upholstery in the lighter Rococo period. The French were the main adopters of the Baroque style. Louis the XIV's reign marked the end of the Renaissance and the rise of this very influential style, often considered the most magnificent of the French period styles, writes the V&A.

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