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EDE - JULISSA ANIYAH

Your identity and relationships are everything when it comes to living a full life on this planet. But what happens when your lens in those areas becomes distorted or tainted? Discover in this book how the subtle mindset of rejection seeks to alter your thoughts and train you to carry a tainted lens on life. You will discover that rejection is not just something that happens to you, it is a toxic stronghold, set up to prevent you from walking in the love of God and knowing who you are. Throughout this book, you will learn to see how this root system of rejection seeks to get itself into every facet of relationships. You will understand how to:

- Confront unresolved brokenness and the masks that we wear in relationships.
- End the slave life of performance, perfectionism and people pleasing.
- Walk free from constant busyness and hyper-driven living.
- Let go of relationship burdens you should not be carrying.
- Address the toxic relationships around you.
- Break addictive habits and addict living.
- Love and accept yourself right where you are.
- End the twisted communication that goes in in relationships.
- Take the limits off where you are stuck in breaking free.
- Practical steps on walking free from rejection.
- Develop a healthy lens of God, yourself and your relationships.
- Get out of isolation, get back out there and live an authentic life!

Have you ever questioned life and wonder why you? Can you hear yourself saying, "Is there more to life than this?" I can identify this with you. Did you know? Our brain process approximately 70,000 thoughts on an average day. Often many wonder why so many give up and quit in life. In this book I will show you how to rise above mediocrity. No more settling for less than God's best and only fantasizing about your heart desires - Its time you Rise Above, Now.

The great Latin American revolutionary writer, Eduardo Galeano, once said to Vltchek, "It is time to raise old flags. It is time to un-dust them and once again gather under them." The Revolution is not over. Communism and socialism are far from being defeated. One of the leading left-wing thinkers today, Andre Vltchek, in this collection of philosophical, revolutionary essays, explains why revolutionary optimism is so feared in the nihilistic West and, by taking us to all corners of the world, proves that people everywhere are still capable of dreaming, hoping and fighting for a much better world and for eternal ideals!

Long-hidden secrets threaten to shatter their love...and the Kalquorian Empire. Cissy Salter is more than ready to shed Earth's repression when she moves to the planet Kalquor. She leaps headlong into drinking, partying and liaisons with young alien men. She would be having the time of her life if not for the disapproval of a certain rich, gorgeous Dramok she can't avoid. She'd love to despise him, but her heart has other ideas. Dramok Diltan sees the bawdy, unrefined Cissy as a thorn in his side. The last thing he needs is a woman who drives him crazy every time they meet. Yet the spark in her eyes kindles a fire he can't ignore. His enthralled clanmates Wal and Rolat are determined to get the two to stop fighting, at least long enough to explore the possibility of making Cissy part of their clan. When they discover Diltan's past misdeeds, Wal and Rolat issue an ultimatum—help them seduce the Earth-woman or face punishment. As Cissy and Clan Dil-

tan discover each other's true natures and love blooms, the long-hidden secrets of Kalquor's leadership are revealed. An old conspiracy brought to light shatters Kalquor's peace, driving the Empire apart...and tearing Cissy from the arms of the three men she can no longer live without.

The founder of the Institute for Responsible Technology makes a political as well as scientific case against GM foods, and discusses US and European attitudes and actions that consumers can take. The Mises Institute is thrilled to bring back this popular guide to ridiculous economic policy from the ancient world to modern times. This outstanding history illustrates the utter futility of fighting the market process through legislation. It always uses despotic measures to yield socially catastrophic results. It covers the ancient world, the Roman Republic and Empire, Medieval Europe, the first centuries of the U.S. and Canada, the French Revolution, the 19th century, World Wars I and II, the Nazis, the Soviets, post-war rent control, and the 1970s. It also includes a very helpful conclusion spelling out the theory of wage and price controls. This book is a treasure, and super entertaining!

This book has two parts. Part I exposes seven false Secret Society "New World Order" constructs. Part II exposes the true nature of reality and what we need to do to "Transcend" this carbon matrix when we die. The chapters in part one are: The Sumerian Swindle. Reveals the Anunnaki, genetically engineers of the Nordic race. Explains how and why the money handlers ripped-off the Sumerian text to create the Old Testament. The Problem with Scientism. Exposes how the Secret Societies hide the hand of God in Creation via their false theories. The Creation of Islam. Quotes the work of the whistleblower and former Jesuit Alberto Rivera who reveals the Catholic Church's hand in the creation of Islam. Antarctica: Beginning of the End. Nazi alien bases. The formation of the UN, NASA, CIA and a New World Order, and the advent of Deep Underground Military Bases. The New World Order. 9/11. JFK. Fluoride. Chemtrails.UFO's. Zionism. And the technology explosion, transhuman agenda that seeks to turn us all into the IoT and replace humans with an Ai-brain interface hybrid by 2030. Flat Earth. Explains why this will never be revealed, how, why, where, and proof our electromagnetic simulation requires a flat, motionless Earth. The Climate Change Hoax. Explains how weather warfare, geoengineering, Chemtrails, and HAARP cause climate change. Why this hoax is being promoted, and how it fits into the NOW plans for 2030. The chapters in part two are: Our Electric, Holographic Reality. We live in an electromagnetic simulation. This chapter provides proof. Gods Divine Algorithm. Our creator is not an old man sitting in the clouds, our creator is a code that adjudicates everything according to laws based on positive and negative energy, in due time. Eternity is a long time. Simulations without end await, until we get it right. Belief System Life-hacks. Concepts that help make life easier. Mandela Effect. How, why. One of the proofs we live in an editable simulation. Phillip K Dick's warning for mankind. PKD's books were not science fiction. They were written by an entity that hijacked his consciousness, and entity with access to alt realities, the past, and the future. Her warnings of an evil Empire hijacking our Republic and creating a global Ai run police state are about to come to fruition by

2030. True Principles. Do this positive thing, that that positive result. Easy! Transcending the Matrix. Explains how doing x, y, and z can free your soul from getting stuck in this simulation for life after life, and instead, level up to higher consciousness. Part II deals with the true nature of what we call abject reality. I provide evidence, as evidence not belief or theories equates to truth. The main reason I am writing this book is because I experienced lucid dreams where entities beyond the veil exposed profound sacred truths I feel I must share.

City Council President Joseph Coolman was pissed. His eyes were filled with vinegar, bile, rage you name it! I mean hotter than Marge Tartaglione on a bad day... "I promise you on the grave of my father that I will destroy that son of bitch!" scowled Joe Coolman as he sipped his Hennessy. He was sitting in the dark of his City Council President Office firmly affixed in his big leather chair. He slowly rocked back and forth. He was like a cobra. Ready to pounce. Maybe like a panther. But not moving too quickly. This one would take a little time. "Big Blarney my ass," he spoke to himself. And a patient man he was.... NOT A HAPPY BREAKFAST Democratic Party Unity Breakfast, Philadelphia, Pennsylvania. Bellevue Stratford Hotel. No matter how bad the political war or election, primary or general, the eggs get scrambled together into an omelet. They meet the day after the election to make peace. To unify. To continue to solidify the dominant political party again no matter what. Philly is a Democrat town. No ifs, ands, or cannolis about it. With a 7 to 1 voter registration advantage in the fifth largest city in the country (No, Philly didn't drop to lower than 6th or 7th nationally except maybe in the National League East). In terms of voter advantage, not even Frank Rizzo could switch over that Democrat number to Republican. Not even half would do it for the Bambino these days. With a voter lead like that, Johnny Bouchee and The Democratic Party of Philadelphia County / City of Philadelphia had "fuck you votes." He didn't need shit from anybody to win a general election by 4 or 5 to one in November even if the roof fell in or Rizzo appeared in the clouds over Boathouse Row. But this past primary created a lot of bad blood. A lot. The cuts went deep, and the screwing was of blarney and booze. The good of it, for Johnny Bouchee, was The Irish retook the City politically. It had been a while. But Johnny and Bobby Eamon were sitting pretty these days. They were smirking a great deal as the sun glimmered in those Irish Eyes. But like I said, this one cut deep. There was gonna be a price to pay. This Democrat's Unity Breakfast needed a lot of salve and bandages to heal. Salve? They needed more than that! They needed morphine and transplant organs to heal this trauma. The road to recovery went through the heart of North Philadelphia. The reason for it was simple. The African American Political Hierarchy took more than a haircut as James Francis Malloy became the Democratic Nominee for Mayor of Philadelphia. In truth, they got scalped. And the blood was all over Johnny Bouchee's and Bobby Eamon's hands. It happened like this every primary election. It was lick the wounds day and make peace and give respect to the vanquished over cold eggs and scrapple. In fact, Johnny Bouchee had been doing this breakfast for decades... but not today. Today, the rift was a little too big to manage over a breakfast, and Johnny knew it. It was bloody and ugly. A bad cut above the eye. The Philly Democrats looked like Rocky Balboa's face.

Empire's Twin broadens our conception of anti-imperialist actors, ideas, and actions; it charts this story across the range of American history, from the Revolution to our own era; and it opens up the transnational and global dimensions of American anti-imperialism.

Meetings with remarkable activists since the 1960s American social change movements dominated the 1960s and 1970s, an era

brought about and influenced not by a handful of celebrity activists but by people who cared. These history makers together transformed the political and spiritual landscape of America and laid the foundation for many of the social movements that exist today. Through a series of 43 vignettes—tight biographical sketches of the characters and intimate memories of her personal encounters with them—the author creates a collective portrait of the rebels, artists, radicals, and thinkers who through word and action raised many of the issues of justice, the environment, feminism, and colonialism that we are now familiar with. From Berkeley to Bolivia, from New York to New Mexico, a complex, multi-layered radical history unfolds through the stories and lives of the characters. From Marty Schiffrin, who fought through the first rent-control law in the United States, to Ponderosa Pine, who started the All-Species Parade and never wore shoes, to Dan and Patricia Ellsberg, who released the Pentagon Papers and became life-long anti-war and antinuclear activists, the portraits bring out some of the vibrant, irreverent energy, the unswerving commitment, and the passion for life of these generations of activists. In our present moment, as many people find themselves in the streets protesting for the first time in their lives, *In the Company of Rebels* makes the connection to this relatively recent rebellious era. As the author comments on her own twenty-year old self, sitting at the counter of Cody's Books in Berkeley in the early 1970s, thrilled about the times but oblivious of the work that came before: "I didn't know anything about this courageous and colorful past. But now I know."

This 2001 book offers a comparative look at European and New World early modern culture.

Richard McKeon was a philosopher of extraordinary creativity who brought profoundly original ideas to bear on more standard ways of thinking and learning. A classicist, medievalist, and revolutionary intellectual, he fashioned an approach to philosophy as a plural conversation among varied traditions of thought, epochs, and civilizations. This second volume of McKeon's selected works demonstrates his approach to inquiry and practice in culture, education, and the arts. Together, the writings in this book show how McKeon reinvented the ancient arts of rhetoric, grammar, logic, and dialectic for the new circumstances of a global culture. In essays on creation and criticism, for instance, rhetoric is distinguished from grammar and shown to be the master art of invention, judgment, and pluralistic interpretation. Writings on themes of culture, meanwhile, explore the self-invention of mankind as justification for the arts, the development of the humanities, and the organization of the sciences. In the closing essays on education and philosophy, McKeon considers the implications of his ideas for the future of the liberal arts and higher learning.

"Without exaggeration, this may be the most important book you read in years. The end of the Western-dominated era is arriving. Mighty rebellion is brewing. Three great countries: China, Russia and Iran, are now firmly at the forefront of the great struggle for better and truly free world. Jeff J. Brown has amassed amazing evidence, and he proves it again and again, how progressive, humanist and reasonable China really is, the most populous country on Earth. His conclusion is clear: China is Communist! It is, despite what Western propaganda keeps regurgitating. China is Communist, and it is extremely 'successful', not just successful economically, but above all socially, culturally and morally. 'China is Communist, Dammit! Dawn of the Red Dynasty' is perhaps the best book written about this country in years. It will help to build bridges and disperse fears. It will smash all the empty stereotypes and clichés to pieces. It will put things into proper perspective. It will explain China to all those people living around the world, who somehow manage to retain an open mind and a thirst

for knowledge. It could even prevent a new and devastating war. Like China's journey back, towards its well-deserved prominence, the author's book is part of this extremely important process; it is not the final word. Jeff J. Brown has produced a masterpiece, and many more will undoubtedly follow!" - Andre Vltchek Author of 'Exposing Lies of the Empire' and 'Aurora'

Both colonial and postcolonial historical approaches often sideline New Zealand as a peripheral player. This book redresses the balance, and evaluates its role as an imperial power - as both a powerful imperial envoy and a significant presence in the Pacific region.

Disappointments, triumphs, wins, losses, beauty, and moments of reality. COMMENCEMENT highlights the end of a phase of the author's life and the transition to a new one. After a struggle with mental illness, personal struggles, and career challenges, the author tells his story from the streets of New York City and Atlanta over the course of a one year period.

Callie Armstrong's personal life was already in turmoil. Now circumstances are forcing her to share her successful music production company with three business partners. One partner wants her husband. One partner wants her money. One partner wants her trust- even while keeping secrets. Is this how it is with all sisters? Callie has decisions to make and secrets to uncover and lies to unravel in the midst of the family chaos. The only thing she knows for sure is that when they're all together, it's just too many sisters. .

Michael Chenault, award-winning investigative journalist with the New York Times, is roused in the middle of the night by NYPD detectives and accused of the bizarre murder of a complete stranger. After clearing himself, Chenault finds that Martin Koplanski, the retired history professor he'd been accused of murdering, was likely killed for a mysterious Mormon relic long thought to be just a myth. Twenty-four hours later, Chenault receives an email with a photo of the recently murdered wife of Presidential candidate, Brockston Ratchford. She too appears to have been ritually killed in the exact manner as Koplanski, right down to having the same cryptic character scrawled in blood across her forehead. With way more than just a hunch to now go on, Chenault heads out to Salt Lake City, the site of the Ratchford murder investigation, to find out what, if any, connection there is between the murders. With the help of a beautiful young reporter he meets along the way, Chenault comes to learn the dark family secrets of a rising political star, along with the rather strange but true history of the Mormon church. As he pieces the story together of what appears to be an ever-growing conspiracy, Chenault is pursued by The Brothers, two murderous zealots who will stop at nothing to retrieve the Mormon relic Chenault is also trying to find. What Chenault eventually discovers is that what he's uncovered may not only affect the outcome of the next Presidential election, but decide the fate of an entire religion-if he can manage to stay alive. In the tradition of Raymond Khoury, Brad Meltzer, Dan Brown and Steve Berry, The Moroni Deception is a cleverly conceived, twisting tale of political and religious intrigue by a new master of the conspiracy thriller.

In this powerful cultural critique, Ariel Dorfman explores the political and social implications of the smiling faces that inhabit familiar books, comics, and magazines. He reveals the ideological messages conveyed in works of popular culture such as the Donald Duck comics, the Babar children's books, and Reader's Digest magazine. The Empire's Old Clothes was widely praised when it was first published in 1983. This edition, including a new preface by the author, makes a contemporary classic newly available.

Traces development of Irish literary modernism from the 1920s to the 1990s through the writings of James Joyce, John Millington

Synge, Samuel Beckett, Sean O'Faolain, Frank McCourt, and the Blasket Island autobiographers, Tomas O'Crohan and Maurice O'Sullivan. Considers Irish literature in relation to Irish nationalism and aftermath of British empire.

The Routledge History of Western Empires is an all new volume focusing on the history of Western Empires in a comparative and thematic perspective. Comprising of thirty-three original chapters arranged in eight thematic sections, the book explores European overseas expansion from the Age of Discovery to the Age of Decolonisation. Studies by both well-known historians and new scholars offer fresh, accessible perspectives on a multitude of themes ranging from colonialism in the Arctic to the scramble for the coral sea, from attitudes to the environment in the East Indies to plans for colonial settlement in Australasia. Chapters examine colonial attitudes towards poisonous animals and the history of colonial medicine, evangelisation in Africa and Oceania, colonial recreation in the tropics and the tragedy of the slave trade. The Routledge History of Western Empires ranges over five centuries and crosses continents and oceans highlighting transnational and cross-cultural links in the imperial world and underscoring connections between colonial history and world history. Through lively and engaging case studies, contributors not only weigh in on historiographical debates on themes such as human rights, religion and empire, and the 'taproots' of imperialism, but also illustrate the various approaches to the writing of colonial history. A vital contribution to the field.

Kady must learn to unleash the magic trapped inside her if she is to help the mage Pylum rescue her aunt. As Kady learns her way around the Temple of Light and takes classes to help her understand magic, she makes new friends like Jasper and learns more about the mysterious mage who helped her in book one: Akilah. Will Kady be able to unleash her power, and what else might she find when her bonds are broken?

Things that happen to you in the past can mold you into someone you

This book is a printed edition of the Special Issue "Inward Being and Outward Identity: The Orthodox Churches in the 21st Century" that was published in Religions

"Italics suspended!" Johnny Cirucci has done it again. After unmasking the Illuminati in his first book Illuminati Unmasked, Johnny returns to give the full background leading up to Illuminati in a way only he and his dogged research skills could present.* What's the truth behind Emperor Constantine and his controversial conversion to Christianity?* Has Islam been both task master and whipping boy for the Catholic Church since its inception?* The real story about the Templars; who were they and are they still around?* Who is the "Great Whore of Babylon" found in the Book of Revelation?* Never-before-told stories about Christianity's greatest Protestors; Martin Luther, John Calvin, William Tyndale and more!* World history as only Johnny could tell it; from Joan of Arc to John Boehner, Henry VIII to the Hungarian Revolution of 1956.

Powerful, urgent, this book is straightforwardly challenging Western Anti-Communist and Anti-Internationalist dogmas. "The Great October Socialist Revolution began by a proud salvo from Aurora. It broke the prison wall as well as chains, and a secret road suddenly opened. The journey began. Several countries rose, following the revolutionary ideals. Since then, some have fallen. Others rose again."

When told "Luca, you're growing like a weed!", 2 year old Luca responds "I'm not a weed, I'm Luca". Journey with Luca as she discovers herself among all of her silly family's comparisons.

September 11th, 2001 was America's wake up call to terrorism. Unfortunately, we hit the snooze alarm. The next wave of terror

attacks won't be nation shaking, cataclysmic events. We're ready for that. Instead, they'll be minor, localized nightmares. Mere pinpricks to our country, but catastrophic to the small towns that find themselves in the crosshairs. Worst of all, there's nothing we can do to stop it from happening - or is there? A gritty novel extrapolated from real world events, this fast-paced, riveting thriller will leave you alarmed, angry, and awestruck at America's unpreparedness for the next wave of terror attacks. Some might refer to it as death by a thousand cuts, but the counterterrorism community calls it Small Ball. Small Ball is an indictment of our woefully wrongheaded security infrastructure and a testament to the resilience, resourcefulness, and integrity of the average American. You'll wonder why it hasn't happened already. Perhaps it's happening right now...

Lies are shattered, leaving death and destruction in its path. To save a child, they must make a deal with the devil himself. They had a plan: two days-get in, ask the questions, and get out. Seemed simple enough. But you know what they say about best-laid plans. Life always seems to get in the way of living. Revenge can be such a bitter pill to swallow, costing others to make the ultimate sacrifice. Jax's need for control slowly slips through his fingers as Raven's past attempts to steal their future. Will Maxwell be able to hang on to his happily ever after, or will it be cruelly snatched away, yet again?

Oceania: neocolonialism, nukes and bones is a critical appraisal of the destructive consequences of colonialism and later neocolonialism and how they have reshaped and undermined the very essence of Pacific humanity. It provides a rather uncomfortable but justifiably powerful moral message that the perils of Oceania need drawing attention to for the future survival of Pacific peoples and cultures who, isolated from the main centres of global power, are often relegated to the margins of development and progress. Andre Vltchek spent five years living and traveling throughout Oceania. During his journey he interviewed politicians, social-workers, journalists, teachers, doctors and the local inhabitants. He became friends with the great Pacific writer Epeli Hau'ofa who declared him an 'honorary citizen of Oceania, ' and he intricately documented the appalling effects Western government policies, corporate strategies and military operations were having on the islands and the peoples of the Pacific."

Shakespeare, the Renaissance and Empire presents Shakespeare as both a local and global writer, investigating Shakespeare's trans-cultural writing through the interrelations and interactions of binaries including theory and practice, past and present, aesthetics and ethics, freedom and tyranny, republic and empire, empires and colonies, poetry and history, rhetoric and poetics, England and America, and England and Asia. The book breaks away from traditional western-centric analysis to present a universal Shakespeare, exposing readers to the relevance and significance of Shakespeare within their local contexts and cultures. This text aims to present a global Shakespeare, utilizing a dual perspective or dialectical presentation, mainly centred on questions of (1) how Shakespeare can be viewed as both an English writer and a world writer; (2) how language operates across genres and kinds of discourse; and (3) how Shakespeare helps to articulate a poetics of both texts (literature) and contexts (cultures). The book's originality lies in its articulation of the importance and value of Shakespeare in the emerging landscape of global culture.

Certainly this is Tertullian's most important work, written in the year 197 and directed to the rulers of the Roman Empire. Tertullian was born in Carthage in 155 A.D. and there he exercised his profession as a lawyer when, in 193, he converted to Christianity and began to work as a catechist with the Church. His intelligence and solid juridical formation were clearly demonstrated in this

work, in which he defends Christians, appealing for their right to religious freedom, before the cruel and persecuting Roman Empire. His arguments are exposed in a logical and polemic way, aiming at convincing the authorities to whom he is addressed, questioning the "justice" applied against Christians, transporting the apologetics from the philosophical to the juridical terrain. "With admirable skill, Tertullian censures the in vogue legal processes of the 'Gentile' State Power against Christians: the crime of 'nomem christianum' (= 'Christian name') is enough to bring condemnation. All criminals are granted the right of defense; Christians are not. To them, torture tries to extract a confession; to Christians, an apostasy. The iniquitous suspicions spread against Christians, Tertullian repels them as lies, exposing in opposition the essential concerning the Christian faith and the life of the communities. In conclusion, he declares Christianity to be a philosophy; but the Gentile philosophers are not obliged, as Christians are, to sacrifice and may even deny the gods with impunity. However, Gentile cruelties will not harm Christians; on the contrary, 'the blood of Christians is like seed that sprouts'".

Mr. Soberon has provided us with a fascinating chronological review of the history of money in all its forms from several hundred years BCE through the present day. From gold and silver to paper money and beyond, from Dictators to Democrats and Republicans, he chronicles the evolution of the various mediums of exchange and the power and influence held and wielded by those who possessed them in great amounts. This book is certain to hold the interest of both the high school student and the seasoned banker. It is required reading for anyone interested in economics, business, investing or simply world history. Clearly written and unbiased, Mr. Soberon's narrative appears at a crucial juncture in world affairs."

2050. The global village has disintegrated. The Third World War, ending in a stalemate, has left the planet split between two hostile powers, each with a captive sphere of influence. The Atlantic Ocean has become an American sea. West Africa is a desert of failed states and anarchy, dotted with mines and oil rigs, stockaded and armed by U. S. corporations. From their island outpost of St. Thomas, the Americans dispatch expeditions of geologists and mining engineers into the dangerous interior of the Dark Continent to search for untapped mineral resources. One such expedition has gone missing. Ekem "Crash" Ferguson, born in the U.S. in 2008 of African parents and abandoned to the care of foster parents, is a Captain in the Marine Corps. His career blocked and his marriage failing, he accepts an offer to proceed to Ghana on a one-man mission to find the missing experts. Unknown to his handlers, he has another mission. His arrival in Africa is inauspicious: in a shack amongst the coconut palms he comes across two human skeletons. This is only the first incident in what turns out to be a journey of discovery and self-discovery. "Magnificently crafted political fiction." Andre Vltchek, author of *Aurora* and *Exposing the Lies of the Empire*.

This book brings together significant writings on Christianity and patriotism for a post-September 11th world. This is an exceptional collection of writings for students and universities to use as a source for guiding and informing discussion about Christianity and patriotism.

What is the role of psychoanalysis in today's world? *Yesterday, Today and Tomorrow* presents a selection of papers written by Hanna Segal. The collection introduces the reader to a wide spectrum of insights into psychoanalysis, ranging from current thoughts on the nature of dreaming to new ideas about vision and disillusionment. Her long interest in factors affecting war is pursued in her examination of the psychotic factors, symbolic significance and psychological impact of the events of September the 11th, and

the ensuing war on Iraq. The second half of the book discusses Segal's presentations to conferences and symposia from 1969-2000, this material is split into six sections: Models of the mind and mental processes Psychoanalytic technique Segal on Klein Segal on Bion Envy and narcissism Interviews. Yesterday, Today and Tomorrow is a masterly contribution to the field. Segal's clarity of thought and striking clinical illustrations make the book accessible to those new to the field as well as those acquainted with her seminal work.

The Galactic Empire has fallen, In its wake two new governments have risen, The Republic Empire, rulers of the inner systems, And the Order of the Empire, that controls the outer rim. These two

governments live in an uneasy alliance. The Jedi Order has been reestablished as peace keepers, between the two governing systems of the galaxy. Though the Jedi Order exist, the Jedi live in scattered groups, Each group establishing its own temple and their own laws. The Jedi only answer to their Grand Masters and the Governments they serve. Planetary systems live in chaos as the two governments fight for territory. While the Republic Empire prefers diplomacy, The Order of the Empire refers planetary occupation and Favoritism of influential citizens to control the planets in their territory. Civil war looms on the horizon, Can the scattered and disjointed Jedi Order restore peace, Before it is too late...