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## 5FD - JESSIE SWANSON

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Contributed articles.

This book offers fresh theoretical, methodological and empirical analyses of the relation between religion and the city in the South Asian context. Uniting the historical with the contemporary by looking at the medieval and early modern links between religious faith and urban settlement, the book brings together a series of focused studies of the mixed and multiple prac-

tices and spatial negotiations of religion in the South Asian city. It looks at the various ways in which contemporary religious practice affects urban everyday life, commerce, craft, infrastructure, cultural forms, art, music and architecture. Chapters draw upon original empirical study and research to analyze the foundational, structural, material and cultural connections between religious practice and urban formations or flows. The book argues that Indian cities

are not 'postsecular' in the sense that the term is currently used in the modern West, but that there has been, rather, a deep, even foundational link between religion and urbanism, producing different versions of urban modernity. Questions of caste, gender, community, intersectional entanglements, physical proximity, private or public ritual, processions and prayer, economic and political factors, material objects, and changes in the built environ-

ment, are all taken into consideration, and the book offers an interdisciplinary analysis of different historical periods, different cities, and different types of religious practice. Filling a gap in the literature by discussing a diversity of settings and faiths, the book will be of interest to scholars to South Asian history, sociology, literary analysis, urban studies and cultural studies.

Festivals and events vary from small, neighbourhood celebrations through to mega gatherings, and both can be attractive to tourists. They come with their own unique challenges and opportunities however, which means destinations must carefully consider their responsibility to local people, and host them in a sustainable manner. Covering important issues such as the marketing, branding and promotion of events, this book also unravels the opportunities and challenges associated with sustainable festivals and events. It uses an array of case studies and a global author team to provide an important resource for tourism and event researchers and professionals.

Minorities and the State discusses the

plight of two numerically significant religious minority groups: Hindus in Bangladesh and Muslims in West Bengal, India. The political vicissitudes in India and Bangladesh have stirred up questions relating to citizenship, nationality, and identity. In this volume, academics from India, Bangladesh, and Japan examine the formation of minority identity at the time of partition of India in 1947 and in subsequent decades. The articles emphasize the crises and coping strategies, migration, and state- and local-level politics affecting minorities. By utilizing data from varied sources like field work, archival research, and secondary sources, this volume explores deprivation and different dimensions of minority life from political, economic, civil society, gender, and literary perspectives.

Globalisation has long historical roots in South Asia, but economic liberalisation has led to uniquely rapid urban growth in South Asia during the past decade. This book brings together a multidisciplinary collection of chapters on contemporary and historical themes explaining this recent explosive growth and transformations on-going in the cities of this region. The es-

says in this volume attempt to shed light on the historical roots of these cities and the traditions that are increasingly placed under strain by modernity, as well as exploring the lived experience of a new generation of city dwellers and their indelible impact on those who live at the city's margins. The book discusses that previously, cities such as Mumbai grew by accumulating a vast hinterland of slum-dwellers who depressed wages and supplied cheap labour to the city's industrial economy. However, it goes on to show that the new growth of cities such as Bangalore, Hyderabad, and Madras in south India, or Delhi and Calcutta in the north of India, is more capital-intensive, export-driven, and oriented towards the information technology and service sectors. The book explains that these cities have attracted a new elite of young, educated workers, with money to spend and an outlook on life that is often a complex mix of modern ideas and conservative tradition. It goes on to cover topics such as the politics of town planning, consumer culture, and the struggles among multiple identities in the city. By tracing the genealogies of cities, it gives a useful insight into the historical condition-

ing that determines how cities negotiate new changes and influences. There will soon be more mega cities in South Asia than anywhere else in the world, and this book provides an in-depth analysis of this growth. It will be of interest to students and scholars of South Asian History, Politics and Anthropology, as well as those working in the fields of urbanisation and globalisation.

The past century has been an exciting era for the Bengalis in Malaysia attempting to preserve our identity and cultural heritage. However with the dilution of the community the radar for the coming years is misty. In the course of our efforts to uphold our identity and provide services to the public and be counted, we have not lost sight of our primary professional responsibility as doctors. Many have contributed towards the advancement of the profession by actively participating in research as well as providing financial grants. It is an opportune time to write this book. Our identity might be totally lost in the next 100 years except for the imposing edifice of Bengal House in Port Dickson, Negri Sembilan to bear testimony to the once thriving, vibrant proud Bengali community. The publi-

cation would be collecting dust and cobwebs and would be useful only to historians possibly excavating into our possible extinct past. Since commencing this book, two very prominent senior members have passed away, and it is most unfortunate that they have not seen this humble effort. We live in a global world transcending geographical boundaries and preservation of the last vestiges of our heritage should be the responsibility of each and every one of us. The objectives of undertaking this Herculean task which hopefully have been fulfilled were an attempt to: Compile a list of Bengali doctors since their first arrival more than 100 years ago in what was then Malaya together with the subsequent 2nd & 3rd generation doctors born here. Some names might have been left out inadvertently for which sincere apologies are extended while a handful had not responded to repeated efforts to contact them or their next of kin. Explore the reasons for their migration. Many who were from the same district of East Bengal as Rai Bahadur Dr Sarojininath Bardhans and were related to him through his marriages were probably influenced by his success. Some arrived to avoid political persecutions.

Global conditions such as World Wars I & II and the Great Depression of the 1930s obviously played an important part in the decision making process. The Post World War II years witnessed the return of local doctors whose studies were interrupted and a couple had harrowing experiences to narrate. Some contract doctors were also recruited directly by private local clinics. Highlight the decades of the 50&60s which could be rightly considered as the golden era for the Bengali doctors. There were insufficient numbers of local graduates to fill the posts as most of the Chinese doctors went into the vast lucrative private sector while very few Malays had taken up Medicine. Although a large number had applied from Bengal, only about 35-40 doctors including a few with post graduate qualifications were recruited. Some climbed up the ranks and became senior administrative officers, appointed not on the basis of availability but because of their capability and proven track records. In the 1960s, the Medical Faculty of University of Malaya was established in Kuala Lumpur and some Calcutta graduates with post graduate qualifications from the United Kingdom were offered key posts to help

jump start certain disciplines. This was an excellent testimony of the academic standards of Calcutta University graduates. These two decades also witnessed the successes of the 2nd generation Bengalis with a couple completing their post graduate medical studies in double-quick time. The first Malaysian Radiologist to start Angiographic studies and to be awarded a neuro-vascular fellowship in Sweden in 1968/69 was a Bengali. In view of the limited number of super scale posts, many however were given glorified titles of State Physicians or Surgeons despite being only Clinical Specialists! Reiterate the contributions of Bengali doctors towards the Malayanisation of the medical and health services in the two states of Sabah & Sarawak in early 1970s. The efforts of Dr. Rabindranath Roy in unifying

Incorporates the rudiments of tourism management for the students. This book examines the key elements of tourism - why it is an important global business and how it affects our everyday lives. It shows how the tourism industry is organized, run and managed. It is suitable for those interested in tourism.

Rabindranath Tagore's Short Stories, Kshudito Pashan, Kabuliwala and Jibito O.Mrito, have been translated thrice in a span of around one hundred years from the original Bengali into English. Various authors have translated each of the stories in the pre-independence and post-independence era. Some of the translations remarkably vary from the original Bengali. This is a comparative study of it.

It is said that in India a festival is celebrated every day of the year. In this gastronomic celebration of India's festival cuisine, acclaimed chef Vivek Singh brings his unique touch to traditional festival recipes and gives his insight into the significance of food from a country with a history of such diverse religions and cultures. Chapters include the most popular festivals celebrated around the world, such as Holi, Onam and Diwali, covering all religions and geographical areas within India, with Vivek's very own take on the recipes most associated with them. As well as these brand new recipes, the history and culture surrounding each festival will be explored in colourful detail. The accompanying photography will further bring alive the beauty and vibrancy of these incredible

celebrations.

Religious life and public life are both passionately performed, but often understood to exclude one another. This book's array of voices investigates the publics hailed by religious performances and the challenges they offer to theories of the democratic public sphere.

A first-hand description of the Durga Puja, the Hindu celebration of the Great Goddess. During a nine-day period every autumn, Hindus in India and throughout the world worship the Great Goddess, Durga--the formidable deity who is loved like a mother. One of the most dramatic and popular of these celebrations is the Durga Puja, a rite noted for its visual pageantry, ritual complexity, and communal participation. In this book, Hillary Peter Rodrigues describes the Bengali style of Durga Puja practiced in the sacred city of Banaras from beginning to end. A romanization of the Sanskrit litany is included along with an English translation. In addition to the liturgical description, Rodrigues provides information on the rite's component elements and mythic aspects. There are interpretive sections on puja, the Great God-

dess, women's roles in the ritual, and the socio-cultural functions of the ritual. Rodrigues maintains that the Durga Puja is a rite of cosmic rejuvenation, of empowerment at both the personal and social levels, and a rite that orchestrates manifestations of the feminine, both Divine and human.

Faith Endures But Covid 19 Again Casts A Shadow On Durga Puja Celebrations The more things change, the more Links to celebrate talent and creativity, show- they remain the same, it is often cased the skills of children from Odisha and said. This seems to hold particu- other states. Read more about the event in our larly true for the festive season as report. it unfolds under the shadow of the It can easily be described as a Revolution on COVID 19 pandemic for the second year in a Wheels, particularly for those who have a pas- row. The Durga Puja will be held under strict protocols laid down by the state government, something that the organisers are bound to follow. Some of them have added their own set of precautions to ensure that the festivities do not lead to a rise in COVID 19 cases. But the spirit continues to remain high, as we find out in this edi-

tion's Cover Story. The festive season is also a time for many to make a style statement as they follow the customs and traditions associated with it. We bring you a special feature on what to look at when it comes to Fashion & Lifestyle, with some useful information to help you find what you are looking for. Odia cuisine is an integral part of experienc- ing the richness and diversity that the state has to offer. The Odisha Tourism Development Corporation (OTDC) is doing its bit in popu- larizing Odia food through a recently-opened restaurant in Bhubaneswar. Freedom Fest 2021, organized by My City sion for speed as well as style. In City Lights, we catch up with two biking enthusiasts who have come together to offer riders the right kind of gear and accessories for safety as well as comfort. Addiction is something that not only affects a person's health; it can also threaten lives and relationships. Nobody, perhaps, knows it better than someone who has not only been through this cycle of addition but has managed to come out of it. In City Beat, we catch up with Prabhu Dutt Patel, who beat alcoholism and is now engaged in alcohol and drug abuse pre- vention and treatment. In our

Health & Fitness section, we speak to a senior cardiologist on some common concerns when it comes to heart attacks and cardiac problems as well their pre- vention and treatment. The section also looks at breast cancer, with a specialist explaining the risk factors, diagnosis and treatment.□

Digital Religion does not simply refer to religion as it is carried out online, but more broadly studies how digital media interrelate with religious practice and belief. This collection explores Digital Hinduism and consequentially studies how Hinduism is expressed in the digital sphere and how Hindus utilise digital media. Highlighting digital Hinduism and including case studies with foci on India, Asia and the global Hindu diaspora, this book features contributions from an interdisciplinary and international panel of academics. The chapters focus on specific case studies, which in summary exemplify the wide variety and diversity of what constitutes Digital Hinduism today. Applying methods and research questions from various disciplinary backgrounds appropriate to the study of religion and digital culture, such as Reli-

gious Studies, South Asian Studies, Anthropology and Media and Communication Studies, this book is vital reading for any scholar interested in the relationship between religion and the digital world.

The Asia-Pacific region is considered the world's religious core, with the greatest number of pilgrims and travellers to religious events for both international and domestic tourism. It is estimated that there are approximately 600 million national and international religious and spiritual voyages in the world, of which over half take place in Asia. This book focuses on tourism and sacred sites in Asia. Contemporary case studies of religious and pilgrimage activities provide key learning points and present practical examples from this 'hub' of pilgrimage destinations. They explore ancient, sacred and emerging tourist destinations and new forms of pilgrimage, faith systems and quasi-religious activities. It will be of interest to researchers within religious, cultural, heritage and Asian tourism. Key features include: - An Asian perspective on a growing area of tourism. - Case studies from across the continent. - Full-colour images of pilgrimage sites and key destinations bring the topic to life.

Since publishing the original edition of *A Woman's World* in 1995, *Travelers' Tales* has been the recognized leader in women's travel literature, and with the launch of the annual series *The Best Travel Writing* in 2004, the obvious next step was an annual collection of the best women's travel writing of the year. This title is the eighth in an annual series—*The Best Women's Travel Writing*—that presents stimulating, inspiring, and uplifting adventures from women who have traveled to the ends of the earth to discover new places, peoples, and facets of themselves. The common threads connecting these stories are a woman's perspective and fresh, compelling storytelling to make the reader laugh, weep, wish she were there, or be glad she wasn't. The points of view and perspectives are global, and themes are as eclectic as in all of our books, including stories that encompass spiritual growth, hilarity and misadventure, high adventure, romance, solo journeys, stories of service to humanity, family travel, and encounters with exotic cuisine.

This memoir unfolds human drama. It is a powerful and emotional story of one fami-

ly's emigration from India to the United States. It depicts the cultural differences, lessons learned and current learnings, struggles and rewards and pleasures and pains, punctuated with some fascinating and amusing lifestyles in India. A reader will get a glimpse of Indian festivals, it's philosophy, it's traditions, and its ideals. This is also a story of human emotions, psyche, character, and integrity. This book reveals a husband's/father's struggles and successes, his copious optimism, his emotions and predicaments and him steering his life and the life of his wife and sons through many obstacles. Just as music conveys emotions like sadness, happiness, anger, tension and release of it, this memoir conveys the same emotion. Hence *Music of Existence*.

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 liked that the author writes in straightforward manner. He includes his flaws and regrets along the way. The author opens up about many mistakes he made along the way in many areas of his life. His achievements shine though, yet it is through the revelation of his oversights that the work becomes realistic as his life experiences offer incredible learning points. I also ap-

preciated the many instances in the memoir where the author includes information about the history and culture of the Indian people. The writer acknowledges the strengths of each culture and time period aspects. Music of Existence by Mohan Kambampati is an inspiring read that reveals the imperfection of its characters and also their fortitude as they face life's hurdles." -EmunahAn, On Line Bookclub "Readers interested in memoirs that document life-affirming revelations and interactions will relish the broader scope and perspective of Music of Existence." --Diane Donovan, Midwest Book Review "What is so special and unique of this memoir is unlike most of the other autobiographies this is not all about the author himself. He talks about his home country, India. Their travels in part of rural India and their disappointment at seeing the village life getting changed so much and the loss of old places." --Arpan Ghosh (Book Blogger)

Far from being a melting pot, multi-racial Singapore prides itself on the richness of its ethnic communities and cultures. This volume provides an updated account of the heterogeneity within each of the main communities — the Chinese, Malay, In-

dian, Eurasian and Others. It also documents the ethnic cultures of these communities by discussing their histories, celebrations, cultural symbols, life cycle rituals, cultural icons and attempts to preserve culture. While chapters are written by scholars drawing insight from a variety of sources ranging from academic publications to discussions with community experts, it is written in an accessible way. This volume seeks to increase intercultural understanding through presenting ample insights into the cultural beliefs and practices of the different ethnic communities. While this book is about diversity, a closer examination of the peoples and cultures of Singapore demonstrates the many similarities communities share in this Singaporean space. Contents: Foreword (Janil Puthucherry) Acknowledgements Introductory: Ethnic Diversity, Identity and Everyday Multiculturalism in Singapore (Mathew Mathews) Chinese: The Chinese in Singapore (Tong Chee Kiong) Chinese Community and Culture in Singapore (Soon Su-Chuin, Elvin Xing Yifu and Tong Chee Kiong) Malay: The Malays in Singapore (Suriani Suratman) Malay Community and Culture in Singapore (Suriani Suratman

and Siti Hajar Esa) Indian: The Indians in Singapore (Vineeta Sinha) Tamil Community and Culture in Singapore (A Mani, Pravin Prakash and Shanthini Selvarajan)- Malayalee Community and Culture in Singapore (Anitha Devi Pillai) Punjabi Sikh Community and Culture in Singapore (Amrit Kaur and Bhajan Singh) Gujarati Community and Culture in Singapore (Rizwana Abdul Azeez) Minority Indian communities in Singapore (Nilanjan Raghunath) Eurasians and Others: The Eurasians and Others in Singapore (Mathew Mathews) Eurasian Community and Culture in Singapore (Alexius Pereira) Filipino Community and Culture in Singapore (Lou Antolihao and Clement Mesenas) Myanmar Community and Culture in Singapore (Moe Thuzar and Christine Lim Li Ping) Readership: Student and researchers of Singapore society and general readers interested in Singapore and its ethnic culture. Keywords: Ethnic Diversity; Culture; Customs; Traditions; Heritage; Singaporean Chinese; Singaporean Malays; Singaporean Indians; Singaporean Eurasians- Review:0

In Indian context.

The pandemic has accelerated the digital

transformation in tourism and there has been a surge in new, innovative digital initiatives to help tourism businesses. This book provides a comprehensive treatment of the nature of tourism, events and practices in the digital context. The book looks at how technology has transformed tourism in destination branding, marketing, content marketing, sustainable tourism development and tourism events. It examines the impact of digital transformation on emotions, experiences, information technology tools and marketing techniques. The book will be a useful reference to those researching on tourism, culture, hospitality and marketing and as well as destination planners, managers of tourism destination marketing organizations, regulators, standards and certification bodies, local tourism board authorities and policy makers.

Tourism has long been a neglected sector for the government of India. Earlier, it was considered to be an elitist activity and the socialist dispensation of the official establishment coaxed it to put on the back burner. The advent of globalization and the market forces brought India on the world tourism map. Both the hospitality and the

travel industries revamped its utility and there appears to be a phenomenal growth in infrastructure and services for the world travelers. This book also points out the conspicuous absence of the domestic traveler for long. This book raises all possible issues in Indian tourism and suggests ways and means how Indian philosophy of Vasudhev Kutumbkam (World is a family). The salient feature of the book are the travelogues that will expose the Indian reader to a global world-view that provides him the pleasure of travel while sitting at home.

This is the extraordinary true tale of a middle-class, gay American's path to encounters with the Great Mystery that is God/dess/Self. The way to the Great Unknown was intricately intertwined with his humanity with all its foibles, and with human relationships. Therefore this story has to include those relationships, revealing ultimately how a one's personal identity and relationships become vehicles for enlightenment. This inspiring account of struggle, travel to exotic lands, suffering, and transcendence holds out hope for anyone who has ever felt outcaste, broken, or unworthy, demonstrating for our modern times

that enlightenment lies within reach of us all.

With the sweep of an epic novel, Michael Schumacher tells the story of Allen Ginsberg and his times, with fascinating portraits of Jack Kerouac, Neal Cassady, and William Burroughs, among others, along with many rarely seen photographs.

This book is an ethnographic study of clay idol-makers of Kumartuli in Kolkata, India. Much of the visibility and identity of Kolkata's creative culture has been dependent upon the clay artists of Kumartuli for the last 100 years or so. This book explores the nature of the carefully constructed identity of these idol-makers as mritshilpis, or clay artists, who, as opposed to ordinary potters, work with their hands instead of a wheel. It looks at how the mritshilpis consciously embrace and expand their market based on this variation and elevated status as artists instead of artisans and studies the embeddedness of this identity within the commodity markets. It also shows that commodity markets, in this case the market of clay idols, are an outcome of trends of urbanisation, popular demand, corporatisation and commodifica-

tion of culture, all of which have shaped the contours of clay idol-making as not only an occupation but a brand identity. Drawing on extensive fieldwork and in-depth interviews, the book highlights the larger structural relationship between urbanisation, indigenous occupational categories and identity politics. It will be indispensable to scholars and researchers of sociology, social anthropology, political studies, cultural history, urban economy, art history, urbanisation, cultural studies and urban sociology.

This book based on a fictional romantic story of a mad. How he spent his life and what he get at end of the day.

Study conducted in Bishnupur subdivision of Bankura District of West Bengal, India.

In the popular imagination, Calcutta is a packed and pestilential sprawl, made notorious by the Black Hole and the works of Mother Teresa. Kipling called it a City of Dreadful Night, and a century later V.S. Naipaul, Gunter Grass and Louis Malle revived its hellish image. This is the place where the West first truly encountered the East. Founded in the 1690s by East India Company merchants beside the Hugli Riv-

er, Calcutta grew into India's capital during the Raj and the second city of the British Empire. Named the City of Palaces for its neoclassical mansions, Calcutta was the city of Clive, Hastings, Macaulay and Curzon. It was also home to extraordinary Bengalis such as Rabindranath Tagore, the first Asian Nobel laureate, and Satyajit Ray, among the geniuses of world cinema. Above all, Calcutta (renamed Kolkata in 2001) is a city of extremes, where exquisite refinement rubs shoulders with coarse commercialism and political violence. Krishna Dutta explores these multiple paradoxes, giving personal insight into Calcutta's unique history and modern identity as reflected in its architecture, literature, cinema and music. CITY OF ARTISTS: Modern India's cultural capital; home city of

This book examines the making of the Goddess Durga both as an art and as part of the intangible heritage of Bengal. As the 'original site of production' of unbaked clay idols of the Hindu Goddess Durga and other Gods and Goddesses, Kumartuli remains at the centre of such art and heritage. The art and heritage of Kumartuli have been facing challenges in a rapidly

globalizing world that demands constant redefinition of 'art' with the invasion of market forces and migration of idol makers. As such, the book includes chapters on the evolution of idols, iconographic transformations, popular culture and how the public is constituted by the production and consumption of the works of art and heritage and finally the continuous shaping and reshaping of urban imaginaries and contestations over public space. It also investigates the caste group of Kumbhakars (Kumars or the idol makers), reflecting on the complex relation between inherited skill and artistry. Further, it explores how the social construction of art as 'art' introduces a tangled web of power asymmetries between 'art' and 'craft', between an 'artist' and an 'artisan', and between 'appreciation' and 'consumption', along with their implications for the articulation of market in particular and social relations in general. Since little has been written on this heritage hub beyond popular pamphlets, documents on town planning and travelogues, the book, written by authors from various fields, opens up cross-disciplinary conversations, situating itself at the interface between art history,

sociology of aesthetics, politics and government, social history, cultural studies, social anthropology and archaeology. The book is aimed at a wide readership, including students, scholars, town planners, heritage preservationists, lawmakers and read-

ers interested in heritage in general and Kumartuli in particular.

*Anthropology of Eastern Religions: Ideas, Organizations, and Constituencies* is a comparative survey of the world's major religious traditions as professional enterprises and, often, as social movements. Docu-

menting the principle ideas behind Eastern religious traditions from an anthropological perspective, Murray J. Leaf demonstrates how these ideas have been used in building internal organizations that mobilize or fail to mobilize external support.