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Aardman Animations are, unquestionably,

one of the biggest success stories in animated films: their masterpieces include Wallace and Gromit, Chicken Run and Shaun the Sheep, as well as much-loved characters such as Morph. Cracking Animation is entertaining, inspiring and essential reading for all Aardman enthusiasts, students of animation or anyone who wants to try making an animated film.

Cracking Animation: The Aardman Book of 3-D Animation. Thames & Hudson Ltd.

ISBN 978-0-500-28168-0; Tristan Davies; Nick Newman (1998). Wallace & Gromit in Anoraknophobia. Adler's Foreign Books. ISBN 978-0-8417-2031-2; Tristan Davies; Nick Newman (1999). Wallace & Gromit: Crackers in Space. Hodder & Stoughton. ISBN 978-0-340-71289-4; Andy Lane (2003).

Overview This is the expanded and definitive edition of Cracking Animation, the smash hit guide to the history and processes behind stop-motion animation.

"A book that all animators will marvel at."  
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Cracking Animation: The Aardman Book of 3-D Animation Hardcover - January 1, 1998 by Nick) Lord, Peter; Sibley, Brian (Park (Author) 4.9 out of 5 stars 18 ratings

This Book is an ideal introduction to the world of 3-D animation from the acknowledged experts. The introduction and The Medium sections give an interesting background to the history animation with specific references to the Aardman history.

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The book sets the achievements of Aardman Studios into the tradition of 3-D animation, which spans such Hollywood triumphs as King Kong and well-known characters like Godzilla. At the heart of the book is a guide to the process of 3-D animation today: a practical, fully illustrated, step-by-step description of how to create effective characters, a storyboard and sets, and then an entire film.

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### **Cracking Animation - Beautiful illustrated books**

Cracking Animation reveals their creators and provides a unique guide to making your own 3-D animated films. The first part of the book sets Aardman's achievements and the history of the studio into the tradition of 3-D animation.

This is sort of a behind-the-scenes book that looks at animation production inside the famous Aardman Studios, creators of successful Wallace and Gromit films, Chicken Run and others. The perspective is that of Aardman Studios so this book focuses on stop-motion animation.

### **9780500289068: Cracking Animation: The Aardman Book of 3-D ...**

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