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Realism and Abstraction. Artists in the twentieth century chose two distinct ways to depict modernism and the excitement of progress—realism and abstraction. Both are well represented in the collection. The museum has the largest collection of New Deal art and murals in the country. Images of jazz and street life, farms and factories, workers and families captured a changing America, from Thomas Hart Benton 's Midwest to Jacob Lawrence 's Harlem.

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