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42F - BRONSON SAWYER

This book is concerned with the rationality and plausibility of the Muslim faith and the Qur'an, and in particular how they can be interrogated and understood through Western analytical philosophy. It also explores how Islam can successfully engage with the challenges posed by secular thinking. The Quran and the Secular Mind will be of interest to students and scholars of Islamic philosophy, philosophy of religion, Middle East studies, and political Islam.

Islam and the Destiny of Man by Charles Le Gai Eaton is a wide-ranging study of the Muslim religion from a unique point of

view. The author, a former member of the British Diplomatic Service, was brought up as an agnostic and embraced Islam at an early age after writing a book (commissioned by T.S. Eliot) on Eastern religions and their influence upon Western thinkers. As a Muslim he has retained his adherence to the perennial philosophy which, he maintains, underlies the teachings of all the great religions. The aim of this book is to explore what it means to be a Muslim, a member of a community which embraces a quarter of the world's population and to describe the forces which have shaped the hearts and the minds of Islamic people. After considering the historic confrontation

between Islam and Christendom and analysing the difference between the three monotheistic faiths (Judaism, Christianity, and Islam), the author describes the two poles of Muslim belief in terms of "Truth" and "Mercy" the unitarian truth which is the basis of the Muslim's faith and the mercy inherent in this truth. In the second part of the book he explains the significance of the Qur'an and tells the dramatic story of Muhammad's life and of the early Caliphate. Lastly, the author considers the Muslim view of man's destiny, the social structure of Islam, the role of art and mysticism and the inner meaning of Islamic teaching concerning the hereafter.

Throughout this book the author is concerned not with the religion of Islam in isolation, but with the very nature of religious faith, its spiritual and intellectual foundations, and the light it casts upon the mysteries and paradoxes of the human condition.

This groundbreaking study of race, religion and popular culture in the 21st century United States focuses on a new concept, "Muslim Cool." Muslim Cool is a way of being an American Muslim—displayed in ideas, dress, social activism in the 'hood, and in complex relationships to state power. Constructed through hip hop and the performance of Blackness, Muslim Cool is a way of engaging with the Black American experience by both Black and non-Black young Muslims that challenges racist norms in the U.S. as well as dominant ethnic and religious structures within American Muslim communities. Drawing on over two years of ethnographic research, Su'ad Abdul Khabeer illuminates the ways in which young and multiethnic U.S. Muslims draw on Blackness to construct their identities as Muslims. This is a form of critical Muslim self-making that builds on interconnections and intersections, rather than divi-

sions between "Black" and "Muslim." Thus, by countering the notion that Blackness and the Muslim experience are fundamentally different, Muslim Cool poses a critical challenge to dominant ideas that Muslims are "foreign" to the United States and puts Blackness at the center of the study of American Islam. Yet Muslim Cool also demonstrates that connections to Blackness made through hip hop are critical and contested—critical because they push back against the pervasive phenomenon of anti-Blackness and contested because questions of race, class, gender, and nationality continue to complicate self-making in the United States.

"Approaching the Qur'an captures the complexity, power, and poetry of the early suras, or chapters, of the Qur'an, the sacred scripture of Islam. Michael Sells presents brilliant translations of the short, hymnic suras associated with the first revelations to the Prophet Muhammad. In the second edition, Sells offers a new translation and commentary on the Sura of the Compassionate (al-Rahmān), which holds a special place within Islamic devotion and literature. Additionally, a new preface addresses the ongoing controversy over

teaching about Islam and the Qur'an in American universities."--Publisher.

This is the first book-length presentation of Muhammad Shahrur's ideas in English, explaining his ideas on the need for a contemporary re-reading of the Qur'an, a reform of Islamic law and the necessity of freedom of belief in Islam, and other vital issues of Islamic thought and practice.

Useful guide including discussions on Western sexual morality, Islamic sexual morality, Islamic view of marriage and women, beginning of sexual life, rules of marriage and the wedding night, contraceptives abortion, and human reproduction. An essential guide for every bride and groom.

Presents brilliant translations of the short, hymnic chapters, or suras, associated with the first revelations to the Prophet Muhammad. Most of these early revelations appear at the end of the written text and are commonly reached only by the most resolute reader of existing English translations. These suras contain some of the most powerful prophetic and revelatory passages in religious history. They offer the vision of a meaningful and just life that anchors the religion of one-fifth of the world's inhabi-

tants. The book is enriched by the inclusion of a CD recording of Quranic reciters chanting several of the early suras, allowing readers an opportunity to hear the Qur'an in its original form.

An Introduction to Islam, Fourth Edition, provides students with a thorough, unified and topical introduction to the global religious community of Islam. In addition, the author's extensive field work, experience, and scholarship combined with his engaging writing style and passion for the subject also sets his text apart. An Introduction to Islam places Islam within a cultural, political, social, and religious context, and examines its connections with Judeo-Christian morals. Its integration of the doctrinal and devotional elements of Islam enables readers to see how Muslims think and live, engendering understanding and breaking down stereotypes. This text also reviews pre-Islamic history, so readers can see how Islam developed historically.

The 4,000-year quest of Judaism, Christianity and Islam.

"An essential introduction to the philosophy and practice of the mystical tradition of Islam."--Cover.

Mark Anderson explores the world of seventh-century Arabia as the context in which the Qur'an arose. After carefully exploring key facets of the Qur'anic worldview, he offers a nuanced understanding of how Jesus fits within it. His careful Christian response opens up a mutually respectful and informed place of dialogue between Christians and Muslims.

Who is Allah? What does He ask of those who submit to His teachings? Pulitzer Prize-winner Jacke Miles gives us a deeply probing, revelatory portrait of the world's second largest, fastest-growing and perhaps most tragically misunderstood religion. In doing so, Miles illuminates what is unique about Allah, His teachings, and His resolutely merciful temperament, and he thereby reveals that which is false, distorted, or simply absent from the popular conception of the heart of Islam. So, too, does Miles uncover the spiritual and scriptural continuity of the Islamic tradition with those of Judaism and Christianity, and the deep affinities among the three by setting passages from the Hebrew Bible, the New Testament, and the Qur'an side by side. In the spirit of his two previous books, *God and Christ*, and with his characteristic sen-

sitivity, perspicacity and prodigious command of the subject, Miles calls for us all to read another's scriptures with the same understanding and accommodating eye that we turn upon our own.

A contemporary English translation of the Arabic holy book which brought the sacred words of Allah to the Muslims

The South African Muslim scholar and social activist shares his insights into several important Islamic themes found in the Qur'an, including justice, truth, and gender relations. Original.

In a multi-faith world, Islam is widely regarded as dogmatic and exclusivist. Yet in the Qur'an we have a great and worthy example of how to live in diversity, of powerful scriptural tenets that lend themselves precisely to engagement with those of other faiths. As such Islam has much to add to the debate on Religious Pluralism. For Muslims the issue is a delicate one. Aside from being tolerant and respectful of other faiths, advocating freedom of faith, and peaceful coexistence for all humanity, Muslims have to intellectually engage on matters of religious truth whilst defending the validity of their own Islamic tenets.

This study is focused on the Qur'anic text. It explores the Qur'anic conception of normative religious pluralism with a view to providing answers to questions such as whether the Qur'an itself regards normative religious pluralism as a value system or simply a method through which the Qur'anic world view can be actualized. In doing so the author corrects some highly controversial misquoted, mistranslated, and/or quoted out of context verses of the Qur'an, including the so-called verse of the sword and the perception of not taking non-Muslims as friends. In reality, the Qur'an calls for freedom of faith and peaceful coexistence, but condemns oppression, religious persecution, and those who initiate hostilities. In this way it not only invokes human dignity, but restores it when it is violated.

"Islam is not a historical phenomenon that began 1,400 years ago. It is the timeless art of awakening by means of submission. "Anything that slows down the approaching confrontation between Muslims and the rest of the world has to be well worth...(it). This concise explanation of Islam is about as timely as any book can be. I would suggest that this book ought to be

read, and re-read, not only by so-called Christians, but by many Muslims, too." The Guardian U.K. At a time when communities increasingly tend to view each other with suspicion, The Elements of Islam cuts through the morass of misunderstanding and misinformation to give a true and timely overview of the universality and light of the prophetic message of Islam. The Elements of Islam explains the unifying path of Islam; the history and development of Islam as a religion; the distinction between original Islam and the traditions of Muslims; the life that Muslims lead today; the future of Islam.

War and Peace in Islam: The Uses and Abuses of Jihad aims to reveal the real meaning of jihad and to rectify many of the misunderstandings that surround both it and Islam's relation with the 'Other'.

For anyone, non-Muslim or Muslim, who wants to know how to approach, read, and understand the text of the Qur'an, How to Read the Qur'an offers a compact introduction and reader's guide. Using a chronological reading of the text according to the conclusions of modern scholarship, Carl W. Ernst offers a nontheological approach

that treats the Qur'an as a historical text that unfolded over time, in dialogue with its audience, during the career of the Prophet Muhammad.

A comprehensive introduction to Islam.

It is clear in every page of this brilliant work that it was written from a heartfelt perspective. A must read for every student of life, love, spirituality, and of course the Quran."--Whitney Cannon, founder Taleef Collective, Fremont, California.

In this dialogue between a famous atheist and a former radical, Sam Harris and Maa-jid Nawaz invite you to join an urgently needed conversation: Is Islam a religion of peace or war? Is it amenable to reform? Why do so many Muslims seem drawn to extremism? The authors demonstrate how two people with very different views can find common ground.

This book is unique in its approach to the Qur'an. It argues the point that only God could author such a book, and that Muhammad could have never produced anything like it. While this objective has been attempted by several Muslim scholars who highlighted one aspect or another of the topics highlighted in the Qur'an, Dr. Dratz's

works is perhaps the first that relies totally on the merits of the Qur'anic text for an irrefutable proof. Dr. Draz discusses the arguments made at the time of the Prophet and later on which suggested that the Qur'an was taught to Muhammad by various teachers, and shows how they all collapse at the first test. When he has irrefutably established the fact that the Qur'an could only be a divine revelation, Dr. Draz goes on to analyze the Qur'anic style, showing how it combines merits that could never be found together in any human writing. Equipped with a profound literary sense and a powerful Arabic style, Dr. Draz discusses the main characteristics of the Qur'anic style, as well as the unity of theme that runs through each chapter, or surah. The work is now presented to English readers as it gives students of the Qur'an valuable insight, enabling them to understand the Qur'an better.

An accessible and accurate translation of the Quran that offers a rigorous analysis of its theological, metaphysical, historical, and geographical teachings and backgrounds, and includes extensive study notes, special introductions by experts in

the field, and is edited by a top modern Islamic scholar, respected in both the West and the Islamic world. Drawn from a wide range of traditional Islamic commentaries, including Sunni and Shia sources, and from legal, theological, and mystical texts, *The Study Quran* conveys the enduring spiritual power of the Quran and offers a thorough scholarly understanding of this holy text. Beautifully packaged with a rich, attractive two-color layout, this magnificent volume includes essays by 15 contributors, maps, useful notes and annotations in an easy-to-read two-column format, a timeline of historical events, and helpful indices. With *The Study Quran*, both scholars and lay readers can explore the deeper spiritual meaning of the Quran, examine the grammar of difficult sections, and explore legal and ritual teachings, ethics, theology, sacred history, and the importance of various passages in Muslim life. With an introduction by its general editor, Seyyed Hossein Nasr, here is a nearly 2,000-page, continuous discussion of the entire Quran that provides a comprehensive picture of how this sacred work has been read by Muslims for over 1,400 years.

Appreciate a rich and diverse culture. Un-

derstand real people in their everyday lives. The need to understand Islam and Muslims has never been greater, both because of conflicts that dominate the news and because of the increasing presence of Muslims in Western societies. There are hundreds of books that introduce the Western reader to Islam, and dozens of books that explore various Muslim societies (usually Arab ones). *Islam & Muslims* is the first to bring together both, explaining Islam in theory and in practice across the diverse Muslim world. Readers learn not just what Islam says about everything from the nature of God to marriage to prayer to politics, but also how individual Muslims (traditional or modern, devout or barely observant) apply teachings in everyday life.

Visit backtofoundation.wordpress.com to get 3 Islamic books for FREE Do you want to STRENGTHEN YOUR CONNECTION WITH THE QURAN? If your answer is YES, then you will find this book extremely useful. INTERVIEW WITH THE AUTHOR Q - WHY SHOULD SOMEONE READ THIS BOOK? A - Despite the presence of dozens of translations of the Quran and supplication (dua) books in the marketplace, it is

sad to find Muslims living in the most pathetic condition in the world. They seem to be the people who are most in need of help/guidance. The simple reason why we have stopped benefitting from this Divine Message is that, we approach the Glorious Quran without knowing its proper etiquette. My book will teach you the correct etiquette of the Quran, which will strengthen your relationship with it. Once you learn the etiquette, you will notice that the Noble Quran will once again take the centre stage in your lives by reclaiming the spot of the ultimate go-to book for all your life's problems. Then, you will no longer feel the need to seek refuge in other man-made self-help books. Q - WHAT MAKES THIS BOOK SPECIAL? A - This is the ONLY book of its kind that has the Quran etiquette taken exclusively from the Quran and Authentic Ahadith. Moreover, full references are provided in the footnotes along with the hadith grading, so readers can check the sources themselves if they want. The book also addresses many misconceptions surrounding the handling and recitation of the Quran. This will prevent the readers from making those mistakes when approaching the Noble Qu-

ran. Q - WHY DID I WRITE THIS BOOK? A - Five years ago, when I first received the request from my sister to put together a book on Quran etiquette, most of the published work on Quran etiquette was filled with personal opinions. That is why; I decided to put together this book and spent countless hours to make sure that all the etiquette which I covered in it were exclusively taken from the Quran and Authentic Sunnah. Q - HOW SHOULD THE READERS TREAT THIS BOOK? A - This book should be treated as a constant companion of the Quran and should be in every house that contains the Glorious Quran. When the Quran is approached in a befitting manner, it will move and soften the hardest of hearts by the Mercy of Allah. CATEGORIES FOR THE QURANIC CODE OF CONDUCT Islamic Theology Islamic Quran Islamic Rituals & Practice Islamic Sunnism Sunnism Islam Women in Islam Hadith Quran Islamic Law One-Hour Religion & Spirituality Short Reads 90-Minute Religion & Spirituality Short Reads A fresh look at Muhammad Asad's classic English translation and explanation of the Qur'an is offered in this redesigned and updated edition of his work. A new typeset

and index is complimented with a prologue by the distinguished British Muslim Gai Eaton and original artwork by internationally renowned artist and scholar Dr. Ahmed Moustafa. Asad's translation is widely considered to be the foremost in conveying the meaning and sensibility of the original Arabic text, making this edition a must-have for English readers with a budding interest in Islamic studies and veteran scholars alike.

In *Journey to the End of Islam*, Michael Muhammad Knight — whose work has led to him being hailed as both the Jack Kerouac and Hunter S. Thompson of American Islam — wanders through Muslim countries, navigating between conflicting visions of his religion. Visiting holy sites in Pakistan, Syria, Egypt, and Ethiopia, Knight engages both the puritanical Islam promoted by Saudi globalization and the heretical strands of popular folk Islam: shrines, magic, music, and drugs. The conflict of “global” and “local” Islam speaks to Knight’s own experience approaching the Islamic world as a uniquely American Muslim with his own sources: the modern mythologies of the Nation of Islam and Five Percenters, as well as the argu-

ments of Progressive Muslim thinkers for feminism and reform. Knight's travels conclude at Islam's spiritual center, the holy city of Mecca, where he performs the hajj required of every Muslim. During the rites of pilgrimage, he watches as all variations of Islam converge in one place, under the supervision of Saudi Arabia's religious police. What results is a struggle to separate the spiritual from the political, Knight searching for a personal relationship to Islam in the context of how it's defined by the external world.

This popular introduction by a well-known Islamic scholar has been updated and expanded, offering a balanced portrayal of the Qur'an and its place in historic and contemporary Muslim society. Features new sections on the Qur'an and its relationship to democracy, science, human rights, and the role of women. Contains expanded sections on the Qur'an in the life cycle of Muslims, and in Islamic ethics and law. Incorporates additional images and student features, including a glossary. Supported by an accompanying website (available on publication) hosting a range of additional material, including student resources, links to important websites, news stories, and

more. This title is also available as an eTextbook on the CourseSmart platform, as a Wiley Desktop Edition, or via your preferred eTextbook vendor; eTextbooks offer convenience, enhanced electronic functionality, and flexible pricing options - learn more at www.wiley.com/college/wileyflex.

The Whoredom Sutra, widely accepted as The Holy Qu'ran of Thelema, was deemed for publication before the death of Aleister Crowley. A legendary companion of The Book of the Law, this sacred text is filled with hidden tantric formulas for the said purpose of accomplishing the great work of Whoredom according to the Law of Thelema. Whoredom Sutra is the only scriptural authoritative text that illustrates the spiritual value of whoredom and the enlightenment that an open sexual lifestyle can breed when approached with sincerity. This book covers a wide array of sexual topics that can be understood and also utilized by those outside the circles of Thelema and within. including the subject of spirits and genies' interest in human sexuality. Anyone interested in whoredom will find this book to be the hidden treasure that they were looking for.

Acclaimed worldwide as the definitive biography of the Prophet Muhammad in the English language, Martin Lings' Muhammad: His Life Based to the Earliest Sources is unlike any other. Based on Arabic sources of the eighth and ninth centuries, of which some important passages are translated here for the first time, it owes the freshness and directness of its approach to the words of men and women who heard Muhammad speak and witnessed the events of his life. Martin Lings has an unusual gift for narrative. He has adopted a style which is at once extremely readable and reflects both the simplicity and grandeur of the story. The result is a book which will be read with equal enjoyment by those already familiar with Muhammad's life and those coming to it for the first time. Muhammad: His Life Based to the Earliest Sources was given an award by the government of Pakistan, and selected as the best biography of the Prophet in English at the National Seerat Conference in Islamabad in 1983.

This volume makes available and accessible the writings of the crucial early period of Islamic mysticism during which Sufism developed as one of the world's major mys-

tical traditions. The texts are accompanied by commentary on their historical, literary and philosophical context.

In this series, Maulana Wahiduddin Khan has presented the fundamental teachings of Islam in a simple way. This booklet can be effectively used as a dawah tool.

The concept of Jihad in Islam is misunderstood by a large number of people, who believe that the violent and oppressive actions of extremists as portrayed by some media is a representation of the teachings of Islam. In addition, numerous articles and books have been written in popular press that, through ignorance or prejudice, misconstrue verses of the Holy Quran and events from the life of the Holy Prophet(sa) of Islam to label such brutal actions, oppression and persecution as wholly Islamic. One such book came out in 2016 that presented the same age-old arguments against Islam and its concept of Jihad. This book Understanding Islam is a response to all such allegations against Jihad and presents the pristine beauty of Islam from the teachings of Holy Quran, the life of the Holy Prophet(sa) of Islam and the discourses of the Promised Messiah,

Hazrat Mirza Ghulam Ahmad(as) of Qadian. It has been written jointly by members of the Review of Religions Research Canada, a group that inspires the youth towards studying the sciences of the Holy Quran.

Fourteen centuries of Islamic thought have produced a legacy of interpretive readings of the Qu'ran written almost entirely by men. Now, with Qu'ran and Woman, Amina Wadud provides a first interpretive reading by a woman, a reading which validates the female voice in the Qu'ran and brings it out of the shadows. Muslim progressives have long argued that it is not the religion but patriarchal interpretation and implementation of the Qu'ran that have kept women oppressed. For many, the way to reform is the reexamination and reinterpretation of religious texts. Qu'ran and Woman contributes a gender inclusive reading to one of the most fundamental disciplines in Islamic thought, Qu'ranic exegesis. Wadud breaks down specific texts and key words which have been used to limit women's public and private role, even to justify violence toward Muslim women, revealing that their original meaning and context defy such interpretations. What her analysis

clarifies is the lack of gender bias, precedence, or prejudice in the essential language of the Qur'an. Despite much Qu'ranic evidence about the significance of women, gender reform in Muslim society has been stubbornly resisted. Wadud's reading of the Qu'ran confirms women's equality and constitutes legitimate grounds for contesting the unequal treatment that women have experienced historically and continue to experience legally in Muslim communities. The Qu'ran does not prescribe one timeless and unchanging social structure for men and women, Wadud argues lucidly, affirming that the Qu'ran holds greater possibilities for guiding human society to a more fulfilling and productive mutual collaboration between men and women than as yet attained by Muslims or non-Muslims.

Forty women under the age of 40, born and raised in the United States, dismantle stereotypes of what it means to be a Muslim woman in America.

In this introduction to the Qur'an, Fazlur Rahman unravels its complexities on themes such as God, society, revelation, and prophecy.

The book is an insight into the facts of the Qur'an, nature of revelation, sequence of revelations different readings, the miracles

of the Qur'an and so on. They have been explained in everyday language and they

remove all doubts and misgivings. The criticism of the orientalist are answered with authoritative references.