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3F7 - ELLISON MAYS

BIG BOOK OF HISTORY Learning Just Became BIG FUN! Families, schools, and churches can unfold 15 feet of the most interesting history of the world. This easy to follow, color-coded, multi-stream timeline teaches six thousand years of world history to children ages seven through thirteen. These exciting facts and so much more wait inside: who were the first emperors of China and Rome what discovery unlocked the secrets of a forgotten language how modern robotics had its roots in the tea dolls of Japan where Christians faced death for the entertainment of thousands why the languages of Greek and Hebrew were used to write the Bible and how the Age of Discovery meant wealth some, and the destruction of civilization for others. Understanding how the past has shaped our future will inspire young learners to make history for themselves!

n June 1944, Freda Wineman and her family arrived at Auschwitz-Birkenau, the infamous Nazi concentration and death camp. After a cursory look from an SS doctor, Freda's life was spared and her mother was sent to the gas chambers. Freda only survived because the Allies won the war -- the Nazis ultimately wanted every Jew to die. Her mother was one of millions who lost their lives because of a racist regime that believed that some human beings simply did not deserve to live -- not because of what they had done, but because of who they were. Laurence Rees has spent twenty-five years meeting the survivors and perpetrators of the Third Reich and the Holocaust. In this sweeping history, he combines this testimony with the latest academic research to investigate how history's greatest crime was possible. Rees argues

that while hatred of the Jews was at the epicenter of Nazi thinking, we cannot fully understand the Holocaust without considering Nazi plans to kill millions of non-Jews as well. He also reveals that there was no single overarching blueprint for the Holocaust. Instead, a series of escalations compounded into the horror. Though Hitler was most responsible for what happened, the blame is widespread, Rees reminds us, and the effects are enduring. The Holocaust: A New History is an accessible yet authoritative account of this terrible crime. A chronological, intensely readable narrative, this is a compelling exposition of humanity's darkest moment.

From the author of the international bestseller *On Tyranny*, the definitive history of Hitler's and Stalin's politics of mass killing, explaining why Ukraine has been at the center of Western history for the last century. Americans call the Second World War "the Good War." But before it even began, America's ally Stalin had killed millions of his own citizens—and kept killing them during and after the war. Before Hitler was defeated, he had murdered six million Jews and nearly as many other Europeans. At war's end, German and Soviet killing sites fell behind the Iron Curtain, leaving the history of mass killing in darkness. Assiduously researched, deeply humane, and utterly definitive, *Bloodlands* is a new kind of European history, presenting the mass murders committed by the Nazi and Stalinist regimes as two aspects of a single story. With a new afterword addressing the relevance of these events to the contemporary decline of democracy, *Bloodlands* is required reading for anyone seeking to understand the central tragedy of modern history and its meaning today.

In 14 original essays, *The Oxford Illustrated History of the Book* re-

veals the history of books in all their various forms, from the ancient world to the digital present. Leading international scholars offer an original and richly illustrated narrative that is global in scope. The history of the book is the history of millions of written, printed, and illustrated texts, their manufacture, distribution, and reception. Here are different types of production, from clay tablets to scrolls, from inscribed codices to printed books, pamphlets, magazines, and newspapers, from written parchment to digital texts. The history of the book is a history of different methods of circulation and dissemination, all dependent on innovations in transport, from coastal and transoceanic shipping to roads, trains, planes and the internet. It is a history of different modes of reading and reception, from learned debate and individual study to public instruction and entertainment. It is a history of manufacture, craftsmanship, dissemination, reading and debate. Yet the history of books is not simply a question of material form, nor indeed of the history of reading and reception. The larger question is of the effect of textual production, distribution and reception - of how books themselves made history. To this end, each chapter of this volume, succinctly bounded by period and geography, offers incisive and stimulating insights into the relationship between books and the story of their times.

There are many theories about what caused the Great Depression, and the truth is that there is no simple answer. Rather, a perfect storm of events came together and changed the lives of millions of people. One of the first signs of this dark period was the stock market crash in October 1929. In the aftermath, the country fell into the Great Depression, the longest and most significant

economic depression since the Civil War. Through most of the 1920s, the United States economy was growing, and the stock market had reached new highs. People were making money in the stock market and having a grand time, so much so that few noticed the dark clouds forming on the horizon. By the end of the decade, industrial production had begun to decline, while unemployment was steadily rising. Stock market prices were plummeting from their peak in September 1929, and sales reached a crescendo in late October. On October 29, over sixteen million shares were traded in just one day. Billions of dollars were lost, with thousands of investors wiped out, and stock tickers were running hours behind because they were simply unequipped to manage this unprecedented amount of trading. The crash was not the only cause of the Great Depression, but it was certainly a symptom of a larger set of problems. Earlier in 1929, Herbert Hoover won the presidency under a wealth and prosperity platform. He made several unsuccessful attempts to prevent the economy from weakening during his administration. Despite his best efforts, banks continued to fail, and more Americans entered the ranks of unemployment. No one understood the extent of this economic downturn. But the election of 1932 brought Democrat Franklin D. Roosevelt into the White House by a landslide. Roosevelt wasted no time, proposing extensive legislation called the New Deal to create new jobs, revitalize the banks, and give hope to the American people. Some of the New Deal programs were successful, while others fell short; but by the end of the 1930s, things had finally begun to improve. However, it would take the massive spending required during World War II for the economy to return to where it was a decade before. Read about this tumultuous period in American history by purchasing the book *The Great Depression - A Short History*. 30-Minute Book Series Welcome to the eleventh book in the 30-Minute Book Series. Books in this series are fast-paced, accurate, and cover the story in as much detail as a short book possibly can. You can complete each work in less than an hour, which makes our books a perfect companion for your lunch hour or your commute home from work. About the Author Doug West is a retired engineer, small business owner, and an experienced non-fiction writer with several books to his credit. His writing interests are general, with special expertise in science, biographies, and "How To" topics. Doug has a Ph.D. in General Engineering from Oklahoma State University

Sh!t happens. Every day. Mae West was sent to jail for "corrupting the morals of youth" with her first Broadway play. When participation in the Hitler Youth became mandatory in Germany, groups of teen "pirates" rebelled. Muhammad Ali refused to "drop bombs and bullets on brown people" in Vietnam. A dog sled relay carried life-saving medicine 674 miles through -50 temperatures to rescue children dying from diphtheria. The Dionne Quintuplets were stolen by the Canadian government and displayed like zoo animals for profit. Indian princess Noor Inayat Khan was one of the most successful spies against the Nazis in World War II. A children's television show called *Caillou* tortured parents for more than a decade . . . Sh!t goes down every single day of the year, year after year. Sometimes it's a battle that changes the course of history, other times it's a life-saving medical advancement. Bravery is counter-balanced with cowardice. There is slavery and there is self-sacrifice. History is replete with deeds both noble and despicable. Some were motivated by greed, others generosity. Many dedicated themselves to the art of killing, while others focused their efforts on curing. There have been grave mistakes and moments of greatness. Confrontation and cooperation. Early in the twentieth century Spanish philosopher George Santayana wrote, "Those who cannot remember the past are condemned to repeat it." But history serves not just as a warning; it also offers encouragement. Humanity is not endless suck. There is inspiration to be found amidst the atrocities. On *This Day in History Sh!t Went Down* will significantly expand your knowledge of world history in the most hilarious and profane way possible.

Examines the many reasons and motivations for the destruction of books throughout history, citing specific acts from the smashing of ancient Sumerian tablets to the looting of libraries in post-war Iraq.

Finalist for the Pulitzer Prize • Winner of the Council on Foreign Relations Arthur Ross Book Award • One of the New York Times' Ten Best Books of the Year "Impressive . . . Mr. Judt writes with enormous authority." —The Wall Street Journal "Magisterial . . . It is, without a doubt, the most comprehensive, authoritative, and yes, readable postwar history." —The Boston Globe Almost a decade in the making, this much-anticipated grand history of postwar Europe from one of the world's most esteemed historians and intellectuals is a singular achievement. *Postwar* is the first modern history that covers all of Europe, both east and west, drawing on re-

search in six languages to sweep readers through thirty-four nations and sixty years of political and cultural change—all in one integrated, enthralling narrative. Both intellectually ambitious and compelling to read, thrilling in its scope and delightful in its small details, *Postwar* is a rare joy. Judt's book, *Ill Fares the Land*, republished in 2021 featuring a new preface by bestselling author of *Between the World and Me* and *The Water Dancer*, Ta-Nehisi Coates.

In 1940, in the Jewish ghetto of Nazi-occupied Warsaw, the Polish historian Emanuel Ringelblum established a clandestine scholarly organization called the Oyneg Shabes to record the experiences of the ghetto's inhabitants. For three years, members of the Oyneg Shabes worked in secret to chronicle the lives of hundreds of thousands as they suffered starvation, disease, and deportation by the Nazis. Shortly before the Warsaw ghetto was emptied and razed in 1943, the Oyneg Shabes buried thousands of documents from this massive archive in milk cans and tin boxes, ensuring that the voice and culture of a doomed people would outlast the efforts of their enemies to silence them. Impeccably researched and thoroughly compelling, Samuel D. Kassow's *Who Will Write Our History?* tells the tragic story of Ringelblum and his heroic determination to use historical scholarship to preserve the memory of a threatened people.

The genocide of Jewish and non-Jewish civilians perpetrated by the German regime during World War Two continues to confront scholars with elusive questions even after nearly seventy years and hundreds of studies. This multi-contributory work is a landmark publication that sees experts renowned in their field addressing these questions in light of current research. A comprehensive introduction to the history of the Holocaust, this volume has 42 chapters which add important depth to the academic study of the Holocaust, both geographically and topically. The chapters address such diverse issues as: continuities in German and European history with respect to genocide prior to 1939 the eugenic roots of Nazi anti-Semitism the response of Europe's Jewish Communities to persecution and destruction the Final Solution as the German occupation instituted it across Europe rescue and rescuer motivations the problem of prosecuting war crimes gender and Holocaust experience the persecution of non-Jewish victims the Holocaust in postwar cultural venues. This important collection will be essential reading for all those interested in the history of the Holocaust.

"A brilliant account of the politics of shit. It will leave you speechless." Written in Paris after the heady days of student revolt in May 1968 and before the devastation of the AIDS epidemic, *History of Shit* is emblematic of a wild and adventurous strain of 1970s' theoretical writing that attempted to marry theory, politics, sexuality, pleasure, experimentation, and humor. Radically redefining dialectical thought and post-Marxist politics, it takes an important—and irreverent—position alongside the works of such postmodern thinkers as Foucault, Deleuze, Guattari, and Lyotard. Laporte's eccentric style and ironic sensibility combine in an inquiry that is provocative, humorous, and intellectually exhilarating. Debunking all humanist mythology about the grandeur of civilization, *History of Shit* suggests instead that the management of human waste is crucial to our identities as modern individuals—including the organization of the city, the rise of the nation-state, the development of capitalism, and the mandate for clean and proper language. Far from rising above the muck, Laporte argues, we are thoroughly mired in it, particularly when we appear our most clean and hygienic. Laporte's style of writing is itself an attack on our desire for "clean language." Littered with lengthy quotations and obscure allusions, and adamantly refusing to follow a linear argument, *History of Shit* breaks the rules and challenges the conventions of "proper" academic discourse.

Travel thousands of years into our past and discover the significant events that shaped the world as we know it. This book includes short, descriptive explanations of key ideas, themes, and events of world history that are easy to understand. Explore topics such as the founding of Baghdad, the colonization of the Americas, and the inception of Buddhism without complicated jargon. This book is part of DK's award-winning *Big Ideas Simply Explained* educational series that uses witty graphics and engaging descriptions to enlighten readers. Don't stop at American history, explore the world! This book is full of fun facts from the human story, going as far back as the origins of our species to space exploration today. Discover all things revolution, from the French to the digital, including the rise of the internet. Enjoy short and sweet biographies of some of the most important thinkers and leaders throughout history, like Martin Luther, Charles Darwin, and Nelson Mandela. You'll learn who said famous historical quotes, and what they really meant when they said it. *Big Ideas* This is a modern twist on the good old-fashioned encyclopedia,

now easier to follow with diagrams, mind maps, and timelines. Step-by-step diagrams will have you reviewing your ideas about history. Start from the very beginning: - Human Origins 200,000 years ago - 3500 BGE - Ancient Civilizations 6000 BGE - 500 CE - The Medieval World 500 - 1492 - Early Modern Era 1420 - 1795 - Changing Societies 1776 - 1914 - The Modern World 1914 - Present The Series Simply Explained With over 7 million copies sold worldwide to date, *The History Book* is part of the award-winning *Big Ideas Simply Explained* series from DK Books. It uses innovative graphics along with engaging writing to make complex subjects easier to understand.

Written by a distinguished musicologist, this comprehensive history of musical instruments traces their evolution from prehistoric times in a fusion of music, anthropology, and fine arts. Includes 24 plates and 167 illustrations.

Chronicling the making of all seven feature films in which King Kong has appeared - including the Peter Jackson film due for release in December 2005 - this book includes coverage of all the original films as well as the many variants and offshoots.

Reviews the history of the Jewish people and the development of anti-Semitism, describes the horrors of the Holocaust, and examines the role of Holocaust survivors in the growth of Israel.

"I wish I knew more about Western history." Adult, parent, student, and traveler: Who of us hasn't had this thought? Sara Drogin, a veteran high-school history teacher, addresses this wish with *Spare Me the Details!*, a "refresher text" for adults and students. Written in a lively and conversational style, *Spare Me the Details!* provides a concise overview of Western civilization. *Spare Me the Details!* begins with Ancient Greece and concludes with the twenty-first century. The book describes the key periods, events, and luminaries of Western history, provides cause-and-effect analysis, and establishes historical connections across time periods. Additionally, *Spare Me the Details!* develops two major themes central to Western civilization: the evolution of humanism and the growth of democracy. It also pays special attention to the role of women throughout history and to the connection between the arts and history. Now you, too, will know the essentials of Western civilization.

From the Chrysler Six of 1924 to the front-wheel-drive vehicles of the 70s and 80s to the minivan, Chrysler boasts an impressive list

of technological "firsts." But even though the company has catered well to a variety of consumers, it has come to the brink of financial ruin more than once in its seventy-five-year history. How Chrysler has achieved monumental success and then managed colossal failure and sharp recovery is explained in *Riding the Roller Coaster*, a lively, unprecedented look at a major force in the American automobile industry since 1925. Charles Hyde tells the intriguing story behind Chrysler—its products, people, and performance over time—with particular focus on the company's management. He offers a lens through which the reader can view the U.S. auto industry from the perspective of the smallest of the automakers who, along with Ford and General Motors, make up the "Big Three." The book covers Walter P. Chrysler's life and automotive career before 1925, when he founded the Chrysler Corporation, to 1998, when it merged with Daimler-Benz. Chrysler made a late entrance into the industry in 1925 when it emerged from Chalmers and Maxwell, and further grew when it absorbed Dodge Brothers and American Motors Corporation. The author traces this journey, explaining the company's leadership in automotive engineering, its styling successes and failures, its changing management, and its activities from auto racing to defense production to real estate. Throughout, the colorful personalities of its leaders—including Chrysler himself and Lee Iacocca—emerge as strong forces in the company's development, imparting a risk-taking mentality that gave the company its verve.

Come take a trip down memory lane with us. Enjoy seeing familiar places and reading about people you knew. Read about familiar communities such as Myrtle, Couch, Kosh, Thomasville, Alton, Thayer; and many places like Grand Gulf, Eleven Point River, Greer Mill, Many Springs, and many more. Sit back and let nostalgia wash over you as you travel back in time with the history of Oregon County, Missouri in the Ozarks. The Oregon County Historical Society developed and published this book in 1990 as a labor of love. The current club has reprinted this book digitally with issues available in paper and e-book form. More books to follow.

Libraries preserve the knowledge and ideas on which rights depend; no wonder they are so often attacked. Richard Ovenden tells the history of this deliberate destruction of knowledge—from library burnings to digital attacks and contemporary underfunding—and makes a passionate plea for the importance of these threatened institutions.

The first form of the myths and legends in Tolkien's conception of the Middle Kingdom features the adventures of Eriol, and the tales of Beren and Luthien, Turin and the dragon, the necklace of the dwarves, and the fall of Gondolin

This is a detailed history of one of the most important and dramatic episodes in modern science, recounted from the novel vantage point of the dawn of the information age and its impact on representations of nature, heredity, and society. Drawing on archives, published sources, and interviews, the author situates work on the genetic code (1953-70) within the history of life science, the rise of communication technosciences (cybernetics, information theory, and computers), the intersection of molecular biology with cryptanalysis and linguistics, and the social history of postwar Europe and the United States. Kay draws out the historical specificity in the process by which the central biological problem of DNA-based protein synthesis came to be metaphorically represented as an information code and a writing technology—and consequently as a “book of life.” This molecular writing and reading is part of the cultural production of the Nuclear Age, its power amplified by the centuries-old theistic resonance of the “book of life” metaphor. Yet, as the author points out, these are just metaphors: analogies, not ontologies. Necessary and productive as they have been, they have their epistemological limitations. Deploying analyses of language, cryptology, and information theory, the author persuasively argues that, technically speaking, the genetic code is not a code, DNA is not a language, and the genome is not an information system (objections voiced by experts as early as the 1950s). Thus her historical reconstruction and analyses also serve as a critique of the new genomic biopower. Genomic textuality has become a fact of life, a metaphor literalized, she claims, as human genome projects promise new levels of control over life through the meta-level of information: control of the word (the DNA sequences) and its editing and rewriting. But the author shows how the humbling limits of these scriptural metaphors also pose a challenge to the textual and material mastery of the genomic “book of life.”

Perhaps the most shocking instance of man's inhumanity to man, the Holocaust is one of the central events of our times. - How was the Holocaust unique? - Did the Nazis have a murderous master plan from the very start? - What were the attitudes of the general public in Germany and Occupied Europe? - Could neutral powers,

Allied governments or the Catholic Church have done more to save Jewish lives? - And could the Jews themselves have done more to resist the Nazi's final solution? Historians have provided many crucial, although often controversial, new insights into these intensely painful and complex questions. In this invaluable book, Michael R. Marrus presents a judicious and lucid survey of their views, together with his own conclusions.

The Amazing Book of History is a 708-page collection of hundreds of articles, lists, quotes, and anecdotes that explore a lively range of human history, from the ancient world to the recent past to pop culture. The hardcover volume looks at history from an anything-goes perspective, with nearly 300 dynamic tales of people, places, and events. Its innovative approach and witty style should appeal to a wide range of readers.

"Overview of the history of books and communications...written for the layperson and student." —JAL GUIDE TO PROFESSIONAL LITERATURE

From the award-winning and bestselling author of *Cod* comes the dramatic, human story of a simple substance, an element almost as vital as water, that has created fortunes, provoked revolutions, directed economies and enlivened our recipes. Salt is common, easy to obtain and inexpensive. It is the stuff of kitchens and cooking. Yet trade routes were established, alliances built and empires secured – all for something that filled the oceans, bubbled up from springs, formed crusts in lake beds, and thickly veined a large part of the Earth's rock fairly close to the surface. From pre-history until just a century ago – when the mysteries of salt were revealed by modern chemistry and geology – no one knew that salt was virtually everywhere. Accordingly, it was one of the most sought-after commodities in human history. Even today, salt is a major industry. Canada, Kurlansky tells us, is the world's sixth largest salt producer, with salt works in Ontario playing a major role in satisfying the Americans' insatiable demand. As he did in his highly acclaimed *Cod*, Mark Kurlansky once again illuminates the big picture by focusing on one seemingly modest detail. In the process, the world is revealed as never before.

Essays that consider how classic movies have reflected history include the writings of such noted historians as Paul Fussell, Antonia Fraser, and Gore Vidal

An engaging, entertaining reference to modern holidays explains the origins of Santa Claus, the Easter Bunny, witches, and St. Va-

lentine's Day as it discusses holiday traditions, celebrations, customs, and more.

The award-winning author of *Hitler's Prisons* presents an unprecedented, integrated account of the Nazi concentration camps from their inception in 1933 through their demise in the spring of 1945.

A concise survey of the culture and civilization of mankind, *The Lessons of History* is the result of a lifetime of research from Pulitzer Prize-winning historians Will and Ariel Durant. With their accessible compendium of philosophy and social progress, the Durants take us on a journey through history, exploring the possibilities and limitations of humanity over time. Juxtaposing the great lives, ideas, and accomplishments with cycles of war and conquest, the Durants reveal the towering themes of history and give meaning to our own.

This book is a history of the comic book and magazine that we know as 'Mad'.

A concise edition of the highly acclaimed *Oxford Companion to the Book*, this book features the 51 articles from the Companion plus 3 brand new chapters in one affordable volume. The 54 chapters introduce readers to the fascinating world of book history. Including 21 thematic studies on topics such as writing systems, the ancient and the medieval book, and the economics of print, as well as 33 regional and national histories of 'the book', offering a truly global survey of the book around the world, the *Oxford History of the Book* is the most comprehensive work of its kind. The three new articles, specially commissioned for this spin-off, cover censorship, copyright and intellectual property, and book history in the Caribbean and Bermuda. All essays are illustrated throughout with reproductions, diagrams, and examples of various typographical features. Beautifully produced and hugely informative, this is a must-have for anyone with an interest in book history and the written word.

The story of a historic library of womens writing at the 1893 Worlds Fair

Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form

the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

The history of liturgy and liturgical books is of interest not only for theologians and liturgists but also for historians, art historians, archaeologists, anthropologists, and researchers in religious sciences. This work meets the interdisciplinary need for a history and a typology of liturgical books. *A History of Liturgical Books from the Beginning to the Thirteenth Century* is an introduction to Western liturgical sources and a synthesis of their history for more than a millennium. It provides a historiographic summary, examines the relationship between medieval history and liturgy, suggests new methods of research, and underscores the fruitfulness of an interdisciplinary approach. Focusing on the history of liturgical books, rather than the history of liturgy, *A History of Liturgical Books from the Beginning to the Thirteenth Century* devotes a detailed chapter to each type of book intended for a specific celebration - Mass, Office, rites - and a specific presider - pope, bishop, deacon, monastic, etc. The crucial transition from oral practice to the use of the written document is discussed in every case, as is the illustration of liturgical books. Chapters are *History of the Research on Liturgical Books*, "The Books of the Mass," "The Office Books," and "The Books of Sacraments and Rites." Eric Palazzo, Ph.D., is head of research at Institut de Recherche et

d'Histoire des Textes and a lecturer at the Institut supérieur de Liturgie of the Institut catholique of Paris, in charge of the introductory course in liturgical sources. "

Originally published in hardcover in 2002.

The Complete Book of United States History provides 352 pages of fun exercises for students in grades 3 to 5 that teaches important lessons in U.S. History! The exercises cover pre-United States history with the native peoples of the American continent to present day, and it also includes a complete answer key, user-friendly activities, and easy-to-follow instructions. --Over 4 million in print! Designed by leading experts, books in the Complete Book series help children in grades preschool-6 build a solid foundation in key subject areas for learning success. Complete Books are the most thorough and comprehensive learning guides available, offering high-interest lessons to encourage learning and fun, full-color illustrations to spark interest. Each book also features challenging concepts and activities to motivate independent study, and a complete answer key to measure performance and guide instruction.

"Gripping. . . splendid history. A brilliantly clear and accessible account of the war in all its theaters. Roberts's prose is unerringly precise and strikingly vivid. It is hard to imagine a better-told military history of World War II." -New York Times Book Review Andrew Roberts's acclaimed new history has been hailed as the finest single-volume account of this epic conflict. From the western front to North Africa, from the Baltic to the Far East, he tells

the story of the war—the grand strategy and the individual experience, the brutality and the heroism—as never before. Meticulously researched and masterfully written, *The Storm of War* illuminates the war's principal actors, revealing how their decisions shaped the course of the conflict. Along the way, Roberts presents tales of the many lesser-known individuals whose experiences form a panoply of the courage and self-sacrifice, as well as the depravity and cruelty, of the Second World War.

E. H. Gombrich's *Little History of the World*, though written in 1935, has become one of the treasures of historical writing since its first publication in English in 2005. The Yale edition alone has now sold over half a million copies, and the book is available worldwide in almost thirty languages. Gombrich was of course the best-known art historian of his time, and his text suggests illustrations on every page. This illustrated edition of the *Little History* brings together the pellucid humanity of his narrative with the images that may well have been in his mind's eye as he wrote the book. The two hundred illustrations—most of them in full color—are not simple embellishments, though they are beautiful. They emerge from the text, enrich the author's intention, and deepen the pleasure of reading this remarkable work. For this edition the text is reset in a spacious format, flowing around illustrations that range from paintings to line drawings, emblems, motifs, and symbols. The book incorporates freshly drawn maps, a revised preface, and a new index. Blending high-grade design, fine paper, and classic binding, this is both a sumptuous gift book and an enhanced edition of a timeless account of human history.